

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

GUITAR CLASS RECITAL

Featuring students from the
studio of Dr. Alexander Dunn

Wednesday, April 6, 2016 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

finearts.uvic.ca/music/events

PROGRAM

Rondo Op. 68, No. 2

Mauro Giuliani
(1781–1829)

Mandy Liu, piano
Hart Parnell, guitar

Capricho Arabe

Francisco Tarrega
(1852–1909)

Arkady Futerman, guitar

Prelude No. 1

Heitor Villa-Lobos
(1887–1959)

Prelude BWV 999

J.S. Bach
(1685–1750)

Jackson Tseng, guitar

Danza Caracteristica

Leo Brouwer
(b. 1939)

Unruhe Op. 13, No. 4

J. K. Mertz
(1806–1856)

Tango en Skäi

Roland Dyens
(b. 1954)

Fraser Gibson, guitar

Pleni Sunt

Alonso Mudarra
(1510–1580)

Fantasia

Francisco de Milano
(1497–1543)

Iain Emslie, guitar

Suite BWV 1008

J. S. Bach

Prelude

Gigue

Una Limosna por el Amor de Dios

Agustin Barrios
(1885–1944)

Isaiah Brabazon, guitar

Variations on a theme of Handel Op. 107

Mauro Giuliani

Josh Hu, guitar

Suite Mística

Getsemaní
Dipsô
Pentacostés

Vincente Asencio
(1908–1979)

Michael Chambers, guitar

Three Ballades

Kleine heitere Ballade
Ballade
Ballade im Volkston

Ferdinand Rebay
(1880–1953)

Michael Chambers, Hart Parnell, Isaiah Brabazon & Josh Hu, guitars

Gymnopedie

Erik Satie
(1866–1925)

Simon Farintosh & Adrian Chen, guitars

INTERMISSION

Sonata for Flute & Guitar Op. 25

Adagio comodo
Allegro

Lowell Liebermann
(b. 1961)

Jillian Broughton, flute
Simon Farintosh, guitar

Sonata BWV 1000

Adagio
Fuga
Siciliano
Presto

J. S. Bach

Hart Parnell, guitar

Invocacion y Danza, homage a Manuel de Falla

Joaquin Rodrigo
(1901–1999)

Simon Farintosh, guitar

Prelude & Fugue

J.S. Bach
(Arranged for cellos by Villa-Lobos, adapted by Alexander Dunn)

UVic Guitars

Isaiah Brabazon, Michael Chambers, Iain Emslie, Simon Farintosh,
Arkady Futerman, Fraser Gibson, Josh Hu, Hart Parnell, Jackson Tseng