



University
of Victoria

School of
Music

DEGREE RECITAL

Composition Graduation Recital

Sunday, March 3rd, 2024, 7:30

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

or somethiNg

Liam McDonald-Horak

Eóghan Bostock – piano, Sophie Hillstrom – viola, Matteo Toyata – Cello

Systématique

Nicholas Selig

I. La poursuite de l'émotion

II. Expression de l'individualité

Michelle Wolfenden – flute, Max Niiranen – french horn, Jayda Thor – cello, Bailey Lehman – piano

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Trilogía

Naomi Sehn

I. Detente Sombra
II. Quejase de la suerte
II. La luz pura

Abby Corpus - Voice, Madison Blackman - Voice, Akina Kishiyama - Voice, Julianna Reid - Voice, Bella Kershaw - Voice, Olivia Jackson - Voice, Bree Anne Bartle-Clar - Voice, Olivia Pryce-Digby - Voice

Firmament

Alex Matterson

Faith Fehr – Bass, Colwyn Lewis – bass, Alex Matterson – electronics

Thunderphone

Nathaniel Ritter

Cell Phones - Audience

Alex, Ruby, Liam, Naomi, Nick, and Nathaniel are from the classes of Ajtony Csaba, Dr. Anthony Tan, and Dr. Patrick Boyle.

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Composition) program.*

Please silence all electronic devices.