

UNIVERSITY OF VICTORIA

Wind Symphony

In Remembrance

Eugene Dowling, conductor

With guests

Mount Douglas Secondary School Concert Choir

Mr. Doug Awai, director

Friday, November 22, 2013, 8:00 p.m.

University Centre Farquhar Auditorium

University of Victoria

Adults \$14 / Students & Seniors \$12

Program

Firestorm

Stephen Bulla (b.1953)

With Each Sunset (Comes the Promise of a New Day)

Richard L. Saucedo (b.1947)

Hymn to the Fallen (from *Saving Private Ryan*)

John Williams (b.1932)

Arr. Michael Sweeney

— *Intermission* —

Do Not Go Gentle Into That Good Night

Elliot del Borgo (1938–2013)

Symphony No. 1 (*In Memoriam, Dresden, 1945*)

Daniel Bukvich (b.1954)

Nimrod (from *Enigma Variations*)

Edward Elgar (1857–1934)

arr. Alfred Reed

PROGRAM NOTES

“Music has always been used as a way of expressing emotions or as an antidote to certain painful life encounters,” writes composer, Richard L. Saucedo. Tonight, we perform music of war and remembrance in what we hope will be a poignant and reflective concert, a journey through a variety of emotions as wide ranging as the music itself.

Bulla’s *Firestorm*, commissioned by a military band after the first Gulf War, attempts to convey the colors, tension, and events of the war, including airborne bombing raids set against the lively hustle and bustle of a Baghdad marketplace and the unspoiled beauty of the Iraqi countryside before the siege. Saucedo composed *With Each Sunset (Comes the Promise of a New Day)* in memory of an American construction worker in Iraq who was kidnapped and executed by terrorists in 2004. In *Hymn to the Fallen*, John Williams created a powerful and emotional melody for the end of the film *Saving Private Ryan*, evoking feelings of hope and strength amid an overall tone of reverence. We are delighted to welcome the Mount Douglas Secondary School Concert Choir under the direction of UVic alumnus Mr. Doug Awai to perform with us tonight.

Elliot del Borgo attempted to recreate the essence of the Dylan Thomas poem *Do Not Go Gentle into That Good Night* in sound. Influenced by American composer Charles Ives, del Borgo used sound layers – in the form of polytonal hymns – calling to mind the struggles and persistence of the human spirit. *Symphony No. 1 (In Memoriam Dresden, 1945)* was composed by Daniel Bukvich to depict the fierce Allied bombing attacks on Dresden, Germany, on February 13–14, 1945. It will be immediately followed by *Nimrod*, one of the movements from Sir Edward Elgar’s *Enigma Variations*, which since its composition in 1899 has taken on an elegiac character and played at funerals, memorial services, and other solemn occasions in Great Britain and around the world. It is a fitting close to tonight’s concert.

Eugene Dowling

UPCOMING WIND SYMPHONY CONCERTS

Friday, February 7, 8:00 p.m.

A joint concert featuring The Naden Band & UVic Wind Symphony

Eugene Dowling, conductor

The Naden Band, under the direction of Lieutenant (Navy) Matthew Clark joins the Wind Symphony in a fundraising concert to support the Naden Band Scholarship in Music Performance for School of Music wind students. Featured works include *Symphony No. 8* by David Maslanka and Eric Ewazen *Concerto for Bassoon* with UVic alumna Petty Officer Second Class Robyn Jutras.

Friday, March 28, 8:00 p.m.

Mexican Winds

Eugene Dowling, conductor

Music for winds by Mexican composers and composers inspired by Mexico. Featuring music by Arturo Márquez, Silvestre Revueltas, and Carlos Chávez.

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Concerts take place at the University Centre Farquhar Auditorium.

Admission is \$14 (regular) and \$12 (students, seniors, and alumni) are available at the UVic Ticket Centre (250-721-8480), online (<http://www.tickets.uvic.ca/>) and at the door.

SPECIAL TICKET OFFERS:

- * Tickets are complimentary for UVic students with valid ID, if reserved up to 48 hours in advance. Tickets are \$5 for UVic students at the door.
- * \$5.00 tickets are available for students in grade 12 or under if reserved up to 48 hours in advance. Accompanying parents & guardians also qualify for \$5 pricing.

WIND SYMPHONY PERSONNEL, FALL 2013

PICCOLO

Cooper Reed

FLUTE

- I Thomas Bauer*
- Gillian Newburn
- II Jane Wong
- Jillian Broughton

OBOE

- I Teigan Cosgrove*
- II Georgia Dowgert

ENGLISH HORN

Georgia Dowgert

CLARINET

- I Marcella Barz*
- Erin Onyschtschuk
- II Samuel He
- Sunny Chu
- Dominic Thibault
- III William Constable
- Mark Kim
- Jynelle Grigg

BASS CLARINET

Kylie Flower

CONTRA BASS CLARINET

Adam Jasieniuk

BASSOON

Lee Whitehorne

ALTO SAXOPHONE

- I Sean Maynard*
- II Calistra Nair

TENOR SAXOPHONE

Zach Smith

BARITONE SAXOPHONE

Paul Spelt

FRENCH HORN

- I Justin Malchow*
- Sam Brunton (assistant principal)
- II Simon Dawkins
- III Norbert Ziegler**
- IV Drake Lovett
- Josh Yates

CORNET

- I Matthew MacLean*
- Justin Bury (assistant principal)
- II John Hamblett
- III Laura Tesarowski

TRUMPET

- I Emily McDermid
- II Victoria-Rose Hunt

TROMBONE

- I Matthew Kelly*
- II Eric Showers
- Bass Zoe McLaren

EUPHONIUM

Jaclyn Kreke*
Matthew Blockberger

TUBA

Russell Larden*
Kory Major**

DOUBLE BASS

Blake Palm

PERCUSSION

Sky Kim*
Erika Buerfeind
Tristan Holleufer
David Lohead
Julia Albano-Crockford
Tamara Nemeth

TIMPANI

Camden McAllister*

* Principal

** Alumni

MOUNT DOUGLAS SECONDARY SCHOOL CONCERT CHOIR

Elizabeth Barrett
Jessica Burdge
Sally Chen
Geena Choo
Andrew Cunningham
Hannah Curran
Basma Eddiani
Nava Friedmann
Maddie Gaucher
Emily Groseth
Aidan Guerreiro
Hannah Hale
Matthew Hausmann
Rachel Heath
David Henrich

Kelsey Hoi
Ricky Huang
Bailey Johnson
Megan Low
Lynden Miller
Maximilliano Montero Flores
Aoi Nishino
Spencer Ranson
Alixsei Sajko
Sofia Shamkina
Grace Shin
Arutchaporn Trongsiwiat
Melody Tsai
April Wang
Genevieve Welle
Gahwi Woo

The University of Victoria School of Music presents

MahlerWeek

January 7-11, 2014

Tuesday, January 7, 12:30 p.m.: Faculty Lecture

Gustav Mahler's Das Lied von der Erde: Synthesis of Song and Symphony

Dr. Harald Krebs, presents a lecture providing the context of this major work of Mahler's in his own oeuvre and in musical and cultural history.

Friday, January 10, 12:30 p.m.: Open Rehearsal of *Das Lied von der Erde*

Saturday, January 11, 8:00 p.m.: Faculty Chamber Music Series

The highlight of MahlerWeek features UVic faculty, alumni and guests in what promises to be an unforgettable performance of the Schoenberg/Riehn chamber arrangement of Mahler's masterpiece, *Das Lied von der Erde*.

More details coming soon at: www.finearts.uvic.ca/music/events

UPCOMING EVENTS

Saturday, November 23, 8:00 p.m. (\$17.50 & \$13.50)
FACULTY CONCERT SERIES: A Britten Celebration

Alexander Dunn (guitar) and guests
Solo, ensemble and vocal works of the eminent British composer,
Benjamin Britten, commemorating the centenary of his birth.
Phillip T. Young Recital Hall

Sunday, November 24, 1:00 p.m. (Admission by donation)

PIANO CLASS RECITAL

Students from the studio of May Ling Kwok
Phillip T. Young Recital Hall

Sunday, November 24, 8:00 p.m. (Admission by donation)

VOCAL JAZZ FALL SHOWCASE

Fall Back

Wendell Clanton, director

In early November clocks "fall back." The time shift can catch us slightly off guard. Join for an evening of switch hits that might cause the audience to fall forward out of sheer joy.

Phillip T. Young Recital Hall

Sunday, November 24, 2:30 p.m. (\$30)

Jewish Arts 2013 presents

Grand Finale celebration of Congregation Emanu-El's 150th anniversary LAFAYETTE STRING QUARTET

With **Arthur Rowe**, piano & **Benjamin Butterfield**, tenor

Performing works by Britten, Vaughan Williams, Schubert and others.

For tickets: phone 250-382-0615 or email info@congregationemanu-el.ca.

Visit lafayettestringquartet.ca for more details.

Congregation Emanu-El Synagogue (1461 Blanshard Street)

Monday, November 25, 8:00 p.m. (\$17.50 & \$13.50)

FACULTY CONCERT SERIES

Michelle Mares, piano

Performing the complete sets of Chopin Études Op. 10 and Op. 25

Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door:

To receive our *On the Pulse* brochure and
newsletter by email, contact: concert@uvic.ca

