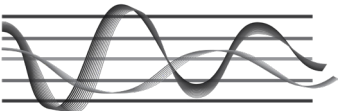


School of Music
Faculty of Fine Arts
University of Victoria

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UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

ALUMNI CONCERT SERIES

Liam Hockley bass clarinet

Max Murray composition & tuba

With

Stephanie Bell flute

Kristen Cooke oboe and English horn

*This concert is made possible with generous support
from the University of Victoria Alumni Association.*



We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Tuesday, January 29, 2019 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Please hold your applause until the end of the program.

- Es ist genug** J. S. Bach
Flute (bass), oboe (English horn), bass clarinet & tuba
- iv4** Mark Andre
Flute (bass), oboe (English horn), bass clarinet & tuba
- Ad Marginem des Versuchs** Max Murray
Bass clarinet & fixed media
- Kroó György in memoriam** György Kurtág
Solo bass clarinet
- Schatten**
Solo bass flute
- Hommage à Tristan**
English horn & bass clarinet
- For that which befalleth the sons of men befalleth beasts – as the one
dieth, so dieth the other** Max Murray
Piccolo, English horn & fixed media
- Ballade No. 6 (“Doulz amis”)** Guillaume de Machaut
English horn & bass clarinet
- Versetto [apokrif organum]** György Kurtág
English horn & bass clarinet
- ...in...** Mark Andre
Bass clarinet & electronics
- Ajax** Max Murray
Piccolo & fixed media

UVIC SCHOOL OF MUSIC UPCOMING EVENTS

THURSDAY, JANUARY 31 | 8 PM (Free)

Orion Series in Fine Arts

Hildegard Westerkamp: Composer and sound ecologist

Composer Hildegard Westerkamp presents a selection of 4-channel and stereo electroacoustic works, as well as *Klavierklang* for solo piano performed by Vancouver-based pianist, Rachel Kiyō Iwaasa. Free admission
Phillip T. Young Recital Hall

FRIDAY, FEBRUARY 1 | 12:30 PM (By donation)

Fridaymusic

A concert of varied repertoire featuring School of Music piano students.
Phillip T. Young Recital Hall

FRIDAY, FEBRUARY 1 | 8 PM (\$10-\$20)

UVic Orchestra

The UVic Orchestra, conducted by Ajtony Csaba, performs Mozart's *Symphony No. 35 in D Major, K. 385, "Haffner"*, Haas's *e finisci già?*, Dvořák's *Symphony No. 9 in E minor, "From the New World"*, as well as the world premiere of *Cántece* by Max Murray.
The Farquhar at UVic,

SATURDAY, FEBRUARY 2 | 8 PM (By donation)

Emerging Artists Alumni Series

Fifth Street

The Victoria-based vocal quintet, Fifth Street, combines the worlds of pop, jazz and R&B in perfect five-part harmony. You'll enjoy their original a cappella arrangements of pop hits by Imogen Heap and Justin Timberlake as well as fresh takes on timeless classics including *Georgia On My Mind* and *Cry Me A River*.
Phillip T. Young Recital Hall

SUNDAY, FEBRUARY 3 | 7 PM (By donation)

Piano Studio Recital

Featuring students from the studio of Eva Solar-Kinderman.
Phillip T. Young Recital Hall

TUESDAY, FEBRUARY 5 | 12:30 PM (By donation)

Tuesdaymusic

A concert of varied repertoire and instruments featuring School of Music students.
Phillip T. Young Recital Hall

To receive our season brochure & monthly newsletter by email,
contact: concert@uvic.ca

uvic.ca/music/events