

Phillip T. Young Recital Hall, University of Victoria

October 19, 2018 • 12:30 p.m.

Featuring School of Music woodwind students

Three Preludes for Solo Flute <i>II. Andante molto</i>	Robert Muczynski (1929 – 2010)
Jessica Shaw, flute	
Pregiera	Armando Ghidoni (b. 1959)
Ai Horton, soprano Channing Mar, clarinet Emily Markwart, piano	
Canonic Sonatina	Paul Hindemith (1895 – 1963)
Emily Morse, flute Ada Qian, flute	
Sonata in A Minor, H. 562 <i>III. Allegro</i>	CPE Bach (1714 – 1778)
Rhiannon Jones, flute	
Andante et Rondo, Op. 25	Franz Doppler (1821 – 1883)
Rhiannon Jones, flute Jasmine Risely, flute Charlotte Hale, piano	
Two Portraits <i>I. Psalm</i>	Joseph Turrin (b. 1947)
Todd Morgan, alto saxophone Emily Markwart, piano	
Requiem for Solo Flute	Kazuo Fukushima (b. 1930)
Jamie Crystal, flute	

UPCOMING AT THE SCHOOL OF MUSIC

TUESDAY, OCTOBER 23 | 12:30 PM | Admission by donation
Tuesdaymusic: Guitar Studio Recital
Featuring UVic School of Music guitar students from the studio of Alexander Dunn.
Phillip T. Young Recital Hall

FRIDAY, OCTOBER 26 | 12:30 PM | Admission by donation
Fridaymusic
A concert of varied repertoire featuring UVic School of Music brass students.
Phillip T. Young Recital Hall

FRIDAY, OCTOBER 26 | 8 PM | Adults \$20 / Seniors \$15 / Students & UVic Alumni \$10
UVic Orchestra
Amy-Lynne Toth, violin (UVic Concerto Competition winner)
Ajtony Csaba, conductor
Haydn – *Overture in D Major, Hob Ia:7*; Brahms – *Variations on a Theme by Haydn, Op. 56*;
Vieuxtemps – *Violin Concerto No. 5, Op. 37*, with Amy-Lynne Toth, violin;
Ginastera – *Estancia*; Kodály – *Dances of Marosszék*
The Farquhar at UVic, University Centre