



University
of Victoria

School of
Music

DREGEE RECITAL

Jesse Marshall, guitar

Wednesday, April 15, 2026, 8pm

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Pièces de Clavecin, Suite No. 3

I. Le Coucou

Louis Claude Daquin (1694-1772)

Arr. Ricardo Gallén (b. 1972)

Suite in C Minor, BWV 997

Prelude

Fuga

Sarabande

Gigue

Double

J.S. Bach (1685-1750)

Trans. Tilman Hoppstock (b. 1961)

Les Guitares bien tempérées, op. 199

IV. Prelude et fugue en Mi majeur

V. Prelude et fugue en Si mineur

Mario Castelnuovo-Tedesco (1895-1968)

Misha Smirnov, guitar

— INTERMISSION —

Bachianas Brasileiras No. 5

I. Aira (Cantilena)

Heitor Villa-Lobos (1887-1959)

Meeghan Shillington, voice

“Nocturne” Reverie, op. 19

Guilio Regondi (1822-1872)

Etude 4b

Guilio Regondi

Five Bagatelles

Allegro

Lento

Alla Cubana

Sempre espressivo

Con slancio

William Walton (1902-1983)

ed. Julian Bream

*Jesse Marshall is from the class of Professor Simon Farintosh.
This recital is presented in partial fulfillment of the requirements
for the Master of Music (Performance) program.*