



**University
of Victoria**

School of
Music

DEGREE RECITAL

Heather MacLeod, soprano
Charlotte Hale, piano
Joshua Amendt-Moylan, guitar
Paul Joo, cello

Wednesday, April 1st, 2015, 8:00 pm
Phillip T. Young Recital Hall, MacLaurin Building
Free admission

When Daisies Pied		Thomas Arne (1710-1778)
Blow, Blow, Thou Winter Wind	Charlotte Hale, <i>piano</i>	
Mandoline		Gabriel Fauré (1845-1924)
Mandoline		Claude Debussy (1862-1918)
Green Spleen	<i>Ariettes oubliées</i>	
	Charlotte Hale, <i>piano</i>	
Immer Leiser wird mein Schlummer		Johannes Brahms (1833-1897)
<i>Op. 105, No. 2</i>		
Widmung		Robert Schumann (1810-1856)
<i>Op. 25, No. 1</i>		
Liebst du um Schönheit		Clara Schumann (1819-1896)
<i>Op. 12, No. 4</i>		
Zueignung		Richard Strauss (1864-1949)
<i>Op. 10, No. 1</i>		
Allerseelen		
<i>Op. 10, No. 8</i>		
	Charlotte Hale, <i>piano</i>	
Quando m'en vo		Giacomo Puccini (1858-1924)
From <i>La bohème</i>		

- INTERMISSION -

Bachianas Brasileiras No. 5
Aria (Cantilena)

Heitor Villa-Lobos
(1887-1959)

Joshua Amendt-Moylan, *guitar*
Paul Joo, *cello*

Selections from:

Twelve Poems of Emily Dickinson

*Nature, the gentlest mother
The world feels dusty
Heart, we will forget him
I've heard an organ talk sometimes
Why do they shut me out of Heaven?*

Aaron Copland
(1900-1990)

Charlotte Hale, *piano*

Sure on this Shining Night

Samuel Barber
(1910-1981)

Charlotte Hale, *piano*

Heather MacLeod is from the class of Professor Benjamin Butterfield

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music Performance program.*

**Please remember to turn off all cell phones for the duration of the performance and please refrain from
applause until the end of each set.**

Reception to follow in the Lounge.

Thank-you to:

Ben Butterfield: for your humor, patience, and starting from ground zero with me. The past three years have rebuilt a once tattered voice into the rich, solid instrument I love and recognize. Thank-you for everything!

Charlotte Hale: twice a week for the past 9 months, you've enriched my knowledge on diction, line, breath, and cohesiveness with ensemble. Thank-you for never letting me get away with anything; Lord knows I'm talented at it. And THANK-YOU for your brilliance on the piano.

Rebecca, Ingrid, Signi, PON, and Angela: each of you taught me in such a distinct, memorable way that was essential in leading me to where I am now.

My sweet friends: for joining me in chants, wild antics, and being SO incredibly supportive with my singing; whether it was sitting quietly with me doing "crafts" (going to Target), or just hushing me, you have all helped this come together by doing "the little things". Now it's time to celebrate, and don't tell me to be quiet.

My incredible parents: voice lessons, theory, coachings, Tanglewood, Walnut Hill, LSU, UVic, Circle in the Square, tears, nodules, countless doctors appointments, and everything else I couldn't fit in this small space: everything I am now is a direct result of your selflessness to ensure I lead an enriched life. I love you more than anything.

*Please turn off all cell phone, camera, laptop, and audio & video recording devices.
Their use is strictly prohibited during events.*