



PIANO STUDIO RECITAL

Students from the studio of May Ling Kwok

SATURDAY, MARCH 16, 2024 | 2 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

We acknowledge and respect the Ləkʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Sonata in C Minor, K. 40

Domenico Scarlatti (1685-1757)

Sonatina in F Major, Op. 168, No. 1

Anton Diabelli (1781-1858)

I. Moderato cantabile

Happy Grasshopper

Peter Rudzik (b. 1962)

When the Planets are Aligned

Nancy Telfer (b. 1950)

Little Wanderer

Theodore Kullak (1818-1882)

Nathan Syyong*

Sonata in G Major, Hob. XVI:G1

F. Joseph Haydn (1732-1809)

I. Allegro

Fairy Tale Op. 27, No. 20

Dmitri Kabalevsky (1904-1987)

Waltz in A Minor, Op. Posth., B. 150

Frédéric Chopin (1810-1849)

Whirlwind

Dennis Alexander (b. 1947)

Qing Heng Du*

Sonata in E Major, Op. 14, No. 1

Ludwig Van Beethoven (1770-1827)

III. Rondo – Allegro comodo

Barcarolle in A-flat major, Op. 44, No. 4

Gabriel Fauré (1845-1924)

Filbert Zhang*

Prelude and Fugue in B-flat Major, Book I, BWV 866

Johann Sebastian Bach (1685-1750)

Polonaise in A Major, Op. 40, No. 1

F. Chopin

Jack Yang*

*Victoria Conservatory of Music Students

Pour le piano

I. Prelude

II. Sarabande

Claude Debussy (1862-1918)

Madison Brecht

Impromptu in F-sharp major, Op. 36

F. Chopin

Suggestion Diabolique, Op. 4, No. 4

Sergei Prokofiev (1891-1953)

Easton Roy

I N T E R M I S S I O N

Excursions

III. Allegretto

IV. Allegro molto

Samuel Barber (1910-1981)

Natalya Wautier

La courte paille

II. Quelle aventure!

Francis Poulenc (1899-1963)

Ariettes oubliées, Aquarelles

VI. Spleen

C. Debussy

8 Gedichte aus Letzte Blätter, Op. 10

III. Die Nacht

VIII. Allerseelen

Richard Strauss (1864-1949)

Grace Vermette, Mezzo-Soprano
Lucas Hung

Sonata in E-flat major, Op. 81a

L. Van Beethoven

I. Das Lebewohl (Les Adieux) - Adagio

II. Abwesenheit (L'Absence) - Andante espressivo

III. Das Wiedersehen (Le Retour) - Vivacissimamente

Carey Wang

Humoreske, Op. 20

IV. Innig

V. Sehr lebhaft

VI. Zum Beschluss

Robert Schumann (1810-1856)

Simi Luttrell

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