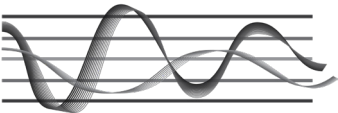


School of Music
Faculty of Fine Arts
University of Victoria

UVIC
music



C
USIC
MUSIC

UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

SONIC LAB

Directed by
Anna Hstman and Richard Charter

We respectfully acknowledge that the land on which we gather is the traditional territory of the WSNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Friday, March 22, 2019 • 8 p.m.

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation

PROGRAM

Zwölftonspiele (1957)

Josef Matthias Hauer
(1883–1959)

Taya Haldane, flute
Rhiannon Jones, flute
Brian Mony, accordion
Emily Markwart, piano primo
Ethan Hill, piano secondo
Natalie Dzbik, violin
Rachel Burtman, double bass

Modré Kvety (2018)

Adrian Demoč
(b. 1985)

Anna Betuzzi, oboe
Liam Epp, cello
Liam Pistor, piano

Walk (1976)

Jo Kondo
(b. 1947)

Ada Qian, flute
Ethan Hill, piano

Lamento (2010)

Linda Catlin Smith
(b. 1957)

Julien Haynes, violin
Serena Bodi, violin

INTERMISSION

Festina Lente (1990)

Peter Hatch
(b. 1957)

Alex Chernata, clarinet
Alec Kay, clarinet
Channing Mar, clarinet

For 1, 2 or 3 People (1964)
VII & VIII

Christian Wolff
(b. 1934)

Rhiannon Jones, flute
Taya Haldane, flute
Alina Liang, clarinet

Laconisme de L'Aile (1982)

Kaija Saariaho
(b. 1952)

Emily Morse, flute
Richard Charter, live electronics

Damage Transactualiser (2018)

Cashton McGillivray
(b. 1995)

I. Cooling Component
II. Impact Component
III. Corrobeo

Brandon Bronson, keyboard 1 (marimba)
Cashton McGillivray, keyboard 2 (glockenspiel, xylophone, piano)
Lachlan Barry, percussion 1 (cymbals, tambourine, conga)
Colin Malloy, percussion 2 (suspended cymbal, bass drum,
woodblock, tom toms, triangle, vibraphone)

*With thanks to Sean Kiley, Adrian Demoč, Christopher Butterfield,
Peter Hatch, Cashton McGillivray and Bill Linwood for your assistance.
And special appreciation to all the Sonic Lab performers for your
wonderful musicality and dedication!*