

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

ORION SERIES IN FINE ARTS

presents

Paul Roe

clarinet & bass clarinet

WITH

Anne Grimm, soprano

Patricia Kostek, clarinet

Charlotte Hale, piano

Thursday, September 29, 2016 • 7:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Free admission

PROGRAM

Monster for bass clarinet and electronics (2005) * Ed Bennett
(b. 1975)

Within Without for solo clarinet (2000) * Jane O'Leary
(b. 1946)

What Shall I Sing? * David Lumsdaine
for soprano and two clarinets (b. 1931)
What Shall I Sing
Dame Trot and her cat
Peas and Honey
Granfa' Grigg
Roman Wall Blues
Three young rats
Little Jack Spratt's Pig's Jig or the Pig of the Middleway

Ends With Words of Hope * Ailís Ní Ráin
for clarinet and soprano (2010) (b. 1974)

Wait a While for clarinet and piano (2015/16) * Kenneth Edge
(b. 1965)

**Ah, the sad expression in the eyes
of that caged bird-envying the butterfly! *** Marian Ingoldsby
for clarinet and piano (2015/16) (b. 1965)

New Road Suite for clarinet and piano (2016) * Ultan O'Brien
i. Molto rubato
ii. Swung
iii. Moderato
iv. Light and free

Irish Tune.... Traditional

* Canadian premiere

BIOGRAPHIES: PERFORMERS

PAUL ROE, CLARINET

Paul Roe is a musician with particular interests in performance, education and coaching. He is a performer (clarinet and bass clarinet) of international repute and was Associate Principal Clarinet of the National Symphony Orchestra of Ireland from 1987–2000. He has been a member of Concorde Contemporary Music Ensemble since 1989 and has given solo, ensemble and orchestral performances throughout Europe, Asia and America.

Paul has a PhD in Performance Practice from the University of York, a Masters Degree in Community Music from the University of Limerick and he is a Fellow of Trinity College, London. As a Fulbright Scholar, he studied Klezmer performance at Mannes College of Music, New York, where he worked with internationally acclaimed clarinetist David Krakauer.

Paul is a teacher, examiner and community musician. He has developed a number of performance and educational projects with support from the Arts Council of Ireland. He currently teaches at the Dublin Institute of Technology, Conservatory of Music and Drama and at the Royal Irish Academy of Music. He has a collaborative arts practice and works regularly with Dublin City Council, Music Network and the National Youth Orchestra.

Paul represents Ireland as Chairperson for the International Clarinet Association. His interest in creative development and mentoring has led him to pursue an Advanced Diploma in Executive and Personal Coaching and further specialist coach training in the UK and the USA. He is a member of the International Coaching Federation.

Paul has performed with many distinguished musicians and ensembles including Con Tempo String Quartet, Vanbrugh Quartet, Crash Ensemble, George Lewis, Harry Sparnaay, Garth Knox, Lenneke Ruiten and Finghin Collins. He is a member of several chamber music groups, performing classical to contemporary repertoires internationally in Tokyo, Seoul, Chicago, Paris, Rotterdam, Bratislava, Barcelona, Ljubljana and Riga, among many other cities.

ANNE GRIMM, SOPRANO

Known for her “expressive technique” and “dramatic presence”, Anne Grimm has performed throughout Europe, North America and in New Zealand. Originally from the Netherlands, Ms. Grimm is well known to Victoria audiences having recently performed with the Victoria Choral Society in Mendelssohn’s *Lobgesang* as well as singing works by New Zealand composers Juliet Palmer and Eve de Castro-Robinson with Aventa Ensemble under Bill Linwood. Also with Aventa, Ms. Grimm toured to Australia, opening the Adelaide Festival as Marilyn Monroe in Gavin Bryars’ chamber opera, *Marilyn Forever* and performed works of Saariaho and Gonneville in Calgary, Montreal and New York City. Past highlights have included performances with the Netherlands Opera, National Reisopera and at the Holland Festival as well as touring with Ton Koopman and the Amsterdam Baroque Orchestra (Ambronay, Salzburg Festival), Frans Bruggen and the Orchestra of the 18th Century in Rameau’s *Les Indes Galante* and with the Amsterdamse Bachsolisten under Roy Goodman.

(Concertgebouw). Amongst other highlights are the Halle Handel Festspiele and Potsdam Festival Sanssouci, Handels *Rinaldo* with Christophe Rousset in France, working with Massimo Zanetti and the Orchestra of Flanders and with Rozhdestvensky and the Rotterdam Philharmonic.

Ms. Grimm has recorded for Erato, NM Classics, Vanguard Classics, Troubadisc, Sony and for Harmonia Mundi France and is on the voice faculty at the University of Victoria's School of Music.

CHARLOTTE HALE, PIANO

Charlotte Hale is an experienced and sensitive coach and collaborative musician. She enjoys musical partnerships with many singers and instrumentalists and is also a classically trained soprano. She was a long-time faculty member at the Victoria Conservatory of Music and the University of Victoria, and now has a successful private studio. Ms. Hale is very active as a much-in-demand accompanist, coach, and chamber musician.

PATRICIA KOSTEK, CLARINET

Patricia Kostek is professor of clarinet at the University of Victoria and is well known as a chamber musician and soloist with a diverse and eclectic range of repertoire. Patricia has given recitals and masterclasses, and served as a competition jury member in major cultural centers of Europe, Asia, Canada, the USA, Mexico and South America. For a full biography, visit: finearts.uvic.ca/music/contacts/faculty/Bios/pkostek.shtml

BIOGRAPHIES: COMPOSERS

ED BENNETT

County Down-born Ed Bennett's body of work includes large-scale orchestral works, ensemble pieces, solo works, electronic music, opera, installations and works for dance and film. He has lived and worked in recent years in Paris, Berlin and London. He has been commissioned and performed internationally by many diverse artists, ensembles and organisations, including the BBC, RTÉ, PRSF, Music Network, Moving On Music, 2012 Olympics, Integra and the Arts Councils of England, Ireland and Northern Ireland. Noted collaborators and performers of his work include the BBC Symphony and Philharmonic Orchestras, the National Orchestra of Belgium, RTÉ National Symphony Orchestra, Ulster Orchestra, the London Sinfonietta, Crash Ensemble, Orkest de ereprijs, Fidelio Trio, Berlin Percussion Ensemble, Ensemble SurPlus, Lontano, Concorde, the Smith Quartet, Noszferatu, Ensemble Ars Nova, Garth Knox, Pedro Carneiro, Reinbert de Leeuw, James MacMillan, Darragh Morgan, Mary Dullea, Rolf Hind and Paul Dunmall. He also performs with and directs his own ensemble, Decibel, which is dedicated to the performance of new and experimental cross-discipline work and with whom he recently released two critically acclaimed CDs of his music, *Dzama Stories* (Quartz Music) and *My Broken Machines* (NMC). He has also enjoyed collaborations with several visual artists and choreographers

including those with Juneau Projects and the award-winning Belgian choreographer Ann Van den Broek. His work has been featured in festivals such as Gaudeamus (Amsterdam), Musica Viva (Portugal), Huddersfield, Spitalfields, Bath, City of London, Homecoming (Moscow), Crash, Sonorities, Sonic Circuits (USA), Bourges, the BMIC Cutting Edge Series, Soundings (London/Vienna), News from the UK (South Bank), Integra and at New Music/New Ireland in Carnegie Hall, New York. In 2008 he was the first composer in residence at the Irish Cultural Centre in Paris, France. Recent projects include an opera in collaboration with the writer Stacey Gregg commissioned by Northern Ireland Opera for the 2012 Cultural Olympiad, *Organ Grinder* for mechanical organ and ensemble for the Dutch ensemble Orkest de Ereprijs, an hour long work for dance in collaboration with the Belgian choreographer Caroline D'Haese, a series of new works for Decibel, a collaborative project with the Irish ensemble Yurodny and the the Turkish Herzafen ensemble and a new large-scale work for orchestra and percussion for the RTÉ National Symphony Orchestra. His scores are also published by Composers Edition (www.composersedition.com).

JANE O'LEARY

Born in Hartford, Connecticut, Jane O'Leary has been resident in Ireland since 1972. A founding member of Aosdána, Ireland's state-sponsored academy of creative artists, she is a graduate of Vassar College and holds a PhD in composition from Princeton University, where she studied with Milton Babbitt among others. She was awarded an Honorary Doctor of Music Degree by the National University of Ireland in 2007. As artistic director and pianist of Concorde ensemble, Jane O'Leary has been nurturing the development of new music in Ireland and promoting its performance worldwide since 1976. She was a founding member of Music for Galway and is currently a Director of The Galway Music Residency and a member of Udarás na hOllscoile Gaillimh. O'Leary's music has been selected on several occasions for performance at the ISCM World New Music Days and has been performed at prestigious international festivals and venues, including the Kennedy Cultural Center; Centre Culturel Irlandais, Paris; Spitalfields Festival, London; West Cork Chamber Music Festival. The RTÉ National Symphony Orchestra featured her music on their debut tour of the USA in 2003. Following international competition, her music was recently selected for performance in NY with *mise-en ensemble* and at the Parma Music Festival 2015. Recent performances have also included Sydney, Chicago, Paris, Bucharest, Passau and Tallinn. A CD of O'Leary's chamber music was released on the Capstone label in 2007 featuring performances by the RTÉ Vanbrugh Quartet, ConTempo Quartet, Concorde, Paul Roe and Garth Knox. Her music features on CDs released in recent years with performances by Paul Roe and ConTempo Quartet (Quartz), Amstel Quartet, Concorde (Parma), Isabelle O'Connell (Diatribes), John Feeley and Laura Chislett.

KENNETH EDGE

The Irish saxophone-player Kenneth Edge was born in Dublin in 1965 and as a student won Ireland's Young Musician of the Year Competition. He spent a year studying with the leading exponent of the instrument, Jean-Marie Londeix, at the Bordeaux Conservatoire, where he won the important premier prix of his class. In

addition to his work as a principal of the National Symphony Orchestra of Ireland, Kenneth Edge is a frequent recitalist and soloist and has given the first performances in Ireland of many important works in the saxophone repertoire, from Debussy and Ibert to Ned Rorem and Dominic Muldowney. His recordings include the *Saxo-Rhapsody* of Eric Coates in the Marco Polo British Light Music series.

DAVID LUMSDAINE

Born in Sydney on October 31, 1931, David Lumsdaine was educated at Sydney University and the Sydney Conservatorium. In 1953 he travelled to England to study with Matyas Seiber and afterwards remained in the UK working freelance as composer, conductor, teacher and music editor. Early performances which attracted attention included orchestral works and the several cantatas in which he collaborated with Peter Porter. Lumsdaine's reputation was established with such works as *Kelly Ground* (1966), *Flights* (1967), *Mandalas 1* (1967) and *2* (1969). The vivid imagery and rich harmonic vocabulary of these pieces were to become hallmarks of his style; the lucidity of the music belies its technical virtuosity. During the sixties he was immersed in British contemporary musical life; he set up The Manson Room for composers at the Royal Academy of Music, and was increasingly sought after as a composition teacher. This led to university appointments, first at Durham (where he founded and directed the Electronic Music Studio) and subsequently at King's College, London, where he shared a post with his wife, the composer Nicola LeFanu. In 1973 Lumsdaine returned to Australia, and since then his life has been divided between the two countries, with an increasing number of performances in both. In both Australia and UK he was much in demand, too, as a director of composers' workshops; with Don Banks, he pioneered the SPNM Composers' Weekends in the UK, and the Young Composers' Schools in Australia.

At its heart, Lumsdaine's music embodies his experience of the Australian landscape—the variety of its shapes, rhythms, colours and textures: the vitality of its creatures; its sudden violence; its sense of unlimited space and time. In 1993 he retired from academic life. Due to severe hearing difficulties, he gradually withdrew from the musical world and ceased composing in 1997. He moved to York (where his wife was appointed Professor of Music at York University) while still spending extended periods in Australia.

AILÍS NÍ RÍAIN

Born in Cork, Ailís Ní Ríain is a graduate of University College Cork, the University of York, the University of Manchester and the Royal Northern College of Music, Manchester, where she became the first Junior Fellow in Education. She has attended composition masterclasses, workshops and residencies throughout Europe. In 2007, her installation *Streetsong* was awarded first prize at the ISCM World Music Days sound art category and *EXIT* won Second Prize in the Vienna Masterworks Nancy Van Der Vate International Composition Prize for Opera. Her London Purcell Room debut took place in 2007 and her Carnegie Hall debut in 2008. Her work has been commissioned and broadcast on RTE, BBC 3 and BBC 4. As a composer, she is interested in producing works which challenge, provoke and engage. She is particularly interested in cross-discipline collaboration, music in the public realm,

music-theatre, sound installation and presenting contemporary music in diverse spaces. Her works have been performed throughout Europe and in the USA by numerous performers and ensembles including Psappha, Barry Guy, Harry Spinaay, Ensemble 10:10, Jane Chapman, Concorde, Frode Haltli, Gareth Davies, Elsbeth Moser and De Erepijs. Recent projects include a wide variety of interests and ideas including a large-scale, year-long installation for 12 humming voices and classical harp for Clitheroe Castle in Northern England; a suite of hotel-room based mini-operas for Sawn-off Opera in collaboration with writer David Gaffney; *Brief-Blue-Electric-Bloom*, a music-theatre piece combining sign-language interpretation, animation, poetry and live music for Abandon Normal Devices; *Boy You Turn Me*, a site-specific music and text installation commissioned for the 2011 Birmingham Book Festival; *DOWN*, a collaboration with visual artist Nicola Dale for METALCulture at Liverpool Biennial 2010 and *In Sleep...* for the Royal Liverpool Philharmonic's Ensemble 10:10 with Lori Lixenberg. In 2016 Ailís will be an Associate Artist at The Atlantic Center for the Arts in USA working with Myra Melford and focusing on piano improvisation and new piano preparations. In 2015 The Royal Irish Academy of Music Percussion Ensemble commissioned *Dubínina's Tongue*, a percussion quartet which was performed in Ireland and the USA. Current projects include a UK tour of *Skloniste* for accordion (Dermot Dunne) with film inspired by the Siege of Sarajevo. Ailís Ní Ráin is also a playwright published by Methuen Drama (Bloomsbury).

MARIAN INGOLDSBY

Marian Ingoldsby was born in Carrick-on-Suir, Co. Tipperary. She studied composition with Gerald Barry at University College, Cork, graduating with an MA in Composition and winning the Fleischmann Prize in 1995. She is currently a lecturer in the music department of Waterford Institute of Technology. She has been commissioned by, among others, Opera Theatre Company, which premiered her chamber opera, *Hot Food with Strangers* in 1991; the National Symphony Orchestra of Ireland/Ulster Orchestra; Presteigne International Festival of Music and the Arts, Wales; Cork International Choral Festival; Pearls before Swine, Sweden; and the AXA Dublin International Piano Competition. Awards include the Macaulay Fellowship (1995) and in 1996, the first Elizabeth Maconchy Composition Fellowship tenable at the University of York. This enabled her to undertake a DPhil in Composition with Nicola LeFanu which she completed in 2000.

ULTAN O'BRIEN

Ultan O'Brien is a fiddle player and violist from County Clare, living in Dublin for the last few years. Ultan performs at home and abroad with the traditional music band, Skipper's Alley, and contemporary folk trios Juhn Echo and Once there was a King. Ultan often performs with Aon Teanga – Un Çhengey, a project reuniting the song traditions of the Gaelic nations, and was involved in the recording of their debut album. After studying composition under David Bremner, Ultan stays active in the world of contemporary composition through a variety of projects, including a commission to write for Temenos duet.