Scholarship & Bursary Society Spring Plant Sale





Spring and warm, sunny weather are just around the corner. It's time to start thinking about plants and flowers for your outside spaces. To help with the beautifying, we are having a spring/summer plant sale to benefit the S&B Anniversary Fund. Here are the details:

Plants available:

- 12 inch premium hanging basket @\$30.00 each
- 12 inch premium patio planter @ \$30.00 each

Payment is due with your order, cash or cheques, made out to Susan Simpson, by <u>April 21</u>. Mail or drop off orders and payment at 981 Royal Terrace, Victoria, V8S 3L1

Pick-up of the plants will be on May 9.
Pick-up at 981 Royal Terrace

For more information: secamp16@gmail.com or 250-595-5510 Thank you for your support!!

CANADIAN FEDERATION OF UNIVERSITY WOMEN VICTORIA SCHOLARSHIP & BURSARY SOCIETY



Presents the 27th Annual

AWARDS CONCERT

Featuring

Alana Hayes, mezzo-soprana Faith Blackburn, piano

Wednesday, February 29, 2014 at 7":0 p.m.
Phillip T. Young Recital Hall, MacLaurin Building, UVic
Admission Free, Donations welcome
Reception to follow



Alana Hayes, mezzo-soprana,, is the recipient of the CFUW Victoria Helen Joy Russell Bursary in Music or Jazz Studies for 2013. Although enrolled at Camosun College, her studies in classical voice are given at the Victoria Conservatory of Music, where she studies with Nancy Argenta. Alana comes from Toronto, and has studied there with Anna and Gary Relyea while completing an undergraduate degree in history at Glendon College of York University, in Toronto. She also plays the violin and viola.



Faith Blackburn, piano, is the recipient of the Victoria Judith Harreman Scholarship in Music for 2013. American born of Hispanic descent, Faye moved to Canada with her mother at the age of 17 after her father's death. She has played the piano since the age of eight, and has always wanted to study music at UVic, where she is now in her third year of piano studies with Professor Arthur Rowe. She has also studied harp and voice.

Faye will be joined in the Mendelssohn by **Paul Joo** and **Natalie Dzbik**.



Alana will be joined by Robert Holliston at the piano.

Robert is the Head of Keyboard, Collaborative Piano, Music History and Vocal Coaching at the Victoria Conservatory of Music. Most of us here tonight will be familiar with Robert through opera talks or other community activities. He was also our guest at the CFUW Victoria Christmas lunch this past year.

This evening's concert has been arranged by Faith Blackburn and Alana Hayes. The Scholarship & Bursary Society thanks both performers for giving so generously of their time and talents in support of CFUW Victoria awards.

Program

Alana

Love went A-Riding Weep You No More Loveliest of Trees The Seal Man Frank Bridge (1879-1941) Roger Quilter (1877-1953) George Butterworth (1885-1916) Rebecca Clarke (1886-1979)

Faith

Rachmaninoff prelude op 32 no. 5

Alana

Vergebliches Ständchen ("The Vain Suit")

Johannes Brahms (1833-1897)

Der Wanderer an den Mond ("The Wanderer's Address to the Moon")

Franz Schubert (1797-1828)

And'res Maienlied – Hexenlied ("Another May Song - Witches' Song")

Felix Mendelssohn (1809-1847)

Faith

Rachmaninoff prelude op 23 no. 2

Alana

Ambroise Thomas (1811-1896)
"Connais-tu le pays" from Mignon (Mignon)
"Me voici dans son boudoir" from Mignon (Frédéric)

Faith (joined by members of her trio)

Mendelssohn's trio no. 1, movements 1 and 2

Please join us for a reception in the hall after the performance.