
SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

Emerging Artists Alumni Series

Sarah Tradewell VIOLA
(B.Mus '14)

&



Eden Oliver (B.Mus '08)

Alex Rempel (B.Mus '12)

Jeff Poynter (B.Mus '11)

Nick Mintenko

Sunday, September 21, 2014 • 7:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Sarah Tradewell, *viola*

Suite No. I in G Major

J. S. Bach
(1685–1750)

Sonata No. 3 for solo viola

I. Adagio espressivo

II. Fuga

Enrico Polo
(1869–1953)

Sonata Op. 25 No. I

I. Breit

II. Sehr frisch und straff

Paul Hindemith
(1895–1963)

Elegie

Igor Stravinsky
(1882–1971)

The 3 G's

Kenji Bunch
(b.1973)

Intermission

West My Friend

Eden Oliver, *guitar, vocals, flute*

Alex Rempel, *mandolin, vocals*

Jeff Poynter, *accordion, vocals*

Nick Mintenko, *double bass, vocals*



*This concert is made possible with generous support
from the University of Victoria Alumni Association.*

BIOGRAPHIES

Sarah Tradewell (BMus '14) studied with Joanna Hood of the Lafayette String Quartet at the University of Victoria. She has performed with the Victoria Symphony, the Galiano Ensemble of Victoria, the Vancouver Island Symphony, and the YouTube Symphony Orchestra 2011 at the Sydney Opera House in Australia.

In June 2014, Sarah received the Victoria Medal in Fine Arts for top student in the UVic Faculty of Fine Arts. She was the winner of the 2013 University of Victoria Bach Competition with the Sixth Cello Suite, and was a finalist in the 2013 UVic Concerto Competition with Hindemith's *Der Schwanendreher*. Sarah is an advocate of new music and has performed in the premiere of many new works, including a performance with the Lafayette String Quartet of *The Space Between Us* by American composer David Jaffe. In July, as part of the Pacific String Quartet, she performed a concert of new music by students and recent graduates of the UVic Composition program. In addition to her love of classical music, Sarah performs regularly as a fiddler and folk singer. Sarah will be playing in several concerts with the Victoria Symphony, teaching at the Victoria Conservatory of Music, and performing as often as possible.

Since **West My Friend** was conceived in a Victoria café in 2009, they've emerged as a unique voice in the city's music scene. Described as everything from indie-roots to chamber-folk, their acoustic blend of instruments and four-part harmonies challenges the conventions of popular music to create a performance that is both engaging and innovative. Songs are created through a collaborative process: well-crafted and clever lyrics, acrobatic mandolin riffs, flawless bass lines, and richly textured accordion combine as every member brings forward their own ideas and experiences.

The wealth of musical experience and classical training in the group creates an interesting backdrop for their songwriting, allowing for levels of detail, intricacy, and counterpoint balanced with moments of simplicity. This sonically adventurous approach to music defines West My Friend as a key part of a growing movement of the new generation of grass-roots folk music taking place in Victoria, Vancouver and across British Columbia.

West My Friend released their first full-length album *Place* in 2012, and it soon garnered multiple award nominations (including "Roots Album of the Year" and "Song of the Year" at the Vancouver Island Music Awards). Their second album, *When The Ink Dries*, was released in March 2014. It ranges in scope from intimate moments, featuring the four core musicians of the group, to rich orchestral arrangements that showcase the maturity, musicianship, and multi-instrumental abilities of each member. This is combined with guest musicians drawn from everywhere from the Victoria Symphony to Buena Vista Social Club. The record is a significant step forward for West My Friend; the group's collaboration with Grammy award-winning producer Joby Baker (Alex Cuba, Cowboy Junkies) and Juno award-winner David Travers-Smith (The Wailin' Jennys, Oh Susannah) provides a strong underpinning of experience in folk-roots music for this promising young band.

EMERGING ARTISTS ALUMNI SERIES

Calling all UVic School of Music alumni!

(solo artists, bands, chamber groups, composers)

We are now accepting proposals from School of Music alumni for our *Emerging Artists Alumni Series*. We know how hard it can be to finance a gig and are opening the Phillip T. Young Recital Hall doors for 1–2 concerts each semester dedicated to showcasing the talents of alumni in the early stages of their careers.

Successful applicants will be provided with:

- Access to the Phillip T. Young Recital Hall for a concert and rehearsal.
- Event staff (ushers, stage manager, recording technician)
- Recording of the concert
- Event promotion in the School of Music brochure & on our website.

Admission to concerts will be by donation and proceeds will be divided 50/50 between performer(s) and the School of Music.

Apply to concert@uvic.ca with the following:

- Proposed program and list of performers (minimum 60 minute program)
- Bio of each alumni performer (250 words or less each)
- High resolution photo(s)
- Links to website, audio, video, social media pages (if available)
- Willingness to appear in a short profile video for use on the School of Music website.

Deadline for applications:

For Spring 2015 (performance in Jan-Feb): October 15

For Fall 2015 (performance in Sept-Nov): June 1

9th annual
Lafayette
**Health
Awareness
Forum**

What builds happier lives?

How are happiness and health connected?

Hear **DR. JOHN F. HELLIWELL**
co-editor, "World Happiness Report" speak on
happiness and its place and influence in our lives.

Building Happier Healthier Lives

**Thursday October 2
7:00 pm**

**David Lam Auditorium
(MacLaurin Building A144)
University of Victoria**

FREE ADMISSION

**Reserve your seat at:
www.lafayettestringquartet.ca**



**University
of Victoria**

The Lafayette
STRING QUARTET

For more information on Dr. John Helliwell
<http://faculty.arts.ubc.ca/jhelliwell/>



FACULTY CONCERT SERIES

FALL 2014



University
of Victoria
School of
Music



SEPT
20
8:00 PM

Re-Birth of the Cool Patrick Boyle, trumpet & guitar With Ian McDougall, trombone & other guests

Celebrating the 65th anniversary of the Miles Davis, Gil Evans and Gerry Mulligan *Birth of the Cool* sessions.

SEPT 28

2:30 PM

Suzanne Snizek, flute With Bruce Vogt, piano & Anne Grimm, soprano

Featuring music by Mel Bonis, Charles Koechlin, Kaija Saariaho and J.S. Bach.

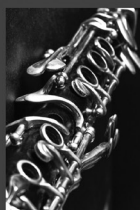


OCT 19

2:30 PM

From Krommer to Klezmer Patricia Kostek, clarinet

Patricia Kostek celebrates her 25 years at the School of Music with colleagues and alumni.



NOV 10
8:00 PM

Faculty Chamber Music Series

Featuring School of Music faculty in a concert for winds, voice, piano and strings. Performing works by Schumann, Bach, Ginastera and others.

NOV 7

8:00 PM

Lafayette String Quartet

UVic's esteemed quartet-in-residence performs string quartets by Haydn, Shostakovich and Ravel.



NOV 24

8:00 PM

Arthur Rowe, piano

Critically acclaimed pianist, Arthur Rowe, performs solo works by Schubert and Liszt.



NOV 26
12:30 PM

Alexandra Pohran Dawkins, oboe & English horn

Featuring new compositions & improvised music with some special guests.

Admission by donation.

Phillip T. Young Recital Hall, MacLaurin Building, B-Wing
University of Victoria

Admission: \$18 regular | \$14 students, alumni, seniors (except November 7: \$25)

Tickets available at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca), and at the door.

For more information call 250-721-8634 or visit www.finearts.uvic.ca/music/events

UPCOMING EVENTS

At the School of Music

Friday, September 26, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

A concert of varied repertoire & instruments featuring School of Music students.
Phillip T.Young Recital Hall

Sunday, September 28, 2:30 p.m. (\$18/\$14)

FACULTY CONCERT SERIES: Suzanne Snizek, flute

With Bruce Vogt, piano and Anne Grimm, soprano

Featuring music by Mel Bonis, Charles Koechlin, Kaija Saariaho and J.S. Bach
as well as Yuko Uebayashi's Sonata for flute and piano.
Phillip T.Young Recital Hall

Friday, October 3, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Featuring School of Music keyboard students
Phillip T.Young Recital Hall

Wednesday, October 8, 11:00 a.m. – 1:00 p.m. (Admission by donation)

GUEST RECITAL & MASTERCLASS: Aaron Wilson, trombone

Trombonist Aaron Wilson, Assistant Professor of Low Brass at the
Brandon University School of Music, performs *Fantasy for Trombone* by
Malcolm Arnold, *An Unaccompanied Sonata* by C.P.E. Bach/arr: Ralph Sauer; and
Basta by Folke Rabe. A masterclass with School of Music trombone students will follow.
Phillip T.Young Recital Hall

Friday, October 10, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Featuring School of Music string students
Phillip T.Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door:

To receive our *On the Pulse* brochure and
newsletter by email, contact: concert@uvic.ca



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