



We acknowledge and respect the Łə́kwəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Łə́kwəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Sonata in G Major, K.283 <i>II. Andante</i> <i>III: Presto</i>	W.A. Mozart
Charlotte Moon, piano	
Seven Bagatelles, Op. 33 <i>I. Andante grazioso quasi allegretto</i>	L. Van Beethoven (1770-1827)
Nocturnes, Op. 9 <i>No. 1 in B-flat Minor</i>	F. Chopin (1810-1849)
Ewen Larsen, piano	
Songs without words, Op. 38, No. 6	F. Mendelssohn (1801-1847)
Hanjun Yu, piano	
Étude, Op. 25, No. 7 in C-sharp Minor	F. Chopin
Estampes <i>II. La soirée dans Grenade</i>	C. Debussy (1862-1918)
Lillian Weston, piano	
Six Variations on “Land of the Silver Birch” <i>Theme and Variations 1-4</i>	Pierre Gallant (b. 1950)
Marcus Purwanto, piano	
Forgotten Melodies I, Op. 38 <i>VIII: Alla reminiscenza</i>	Nikolay Madtner (1880-1951)
Liam Baird, piano	
Scaramouche, Op. 165, for piano duo <i>Modéré</i>	Darius Millhaud (1892-1974)
Jelena Loi, piano Hanjun Yu, piano	

