



GUITAR STUDIO RECITAL

Students from the studio of Alexander Dunn

THURSDAY, APRIL 4, 2019 | 8 PM

Phillip T. Young Recital Hall, MacLaurin Building

Admission by donation

PROGRAM

Rondo für Drei Gitarren

Christopher Bork, Jordyn Hutchings, Matthew Graumans

Paul Hindemith
(1895–1963)

Elogio de la Danza

Christopher Bork

Leo Brouwer
(b. 1939)

Kindermarchen Op. 13, No. 15

Brodie Keating

Johann Kaspar Mertz
(1806–1856)

Prelude No. 4

Matthew Graumans

Heitor Villa-Lobos
(1887–1959)

En Los Trigales

Christopher Bork

Joaquin Rodrigo
(1901–1999)

Capricho Arabe

Adrian Chen

Francisco Tarrega
(1852–1909)

INTERMISSION

The Pillars of Karnak I-IV-VII

Mark Beattie, Dante Andre-Kahan

Reginald Smith Brindle
(1917–2003)

Tango en Skai

Mark Beattie

Roland Dyens
(1955–2016)

Sad Mood

Jordyn Hutchings

Alexander Ivanov-Kramskoi
(1912–1973)

Elegy

Dante Andre-Kahan

Alan Rawsthorne
(1905–1971)

Estudio Inconclusivo

Adrian Chen

Agustin Barrios
(1885–1944)

Nagoya Guitars

Josh Amendt-Moylan, Fraser Gibson

Steve Reich
(b. 1936)

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich),
Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.