

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

JANUARY 26, 2024 | 12:30 PM

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Prelude & Fugue in B Major, BWV 892

Prelude

Fugue

J.S. Bach
(1685-1750)

Natalya Wautier, piano

Sonata No. 31 in A-flat Major, Op. 110

Adagio ma non troppo

Ludwig van Beethoven
(1770-1827)

Kay Kuang, piano

Sonata No. 6 in F Major, Op. 10, No. 2

Allegretto

Presto

Ludwig van Beethoven

Madison Brecht, piano

Impromptu in F-sharp Major, Op. 36

Frédéric Chopin
(1810-1849)

Easton Roy, piano

Impromptu in E Major

Germaine Tailleferre
(1892-1983)

Anna Medwenitsch, piano

Hungarian Dance No. 5

Johannes Brahms
(1833-1897)

Anna Medwenitsch, Teslyn Bates, piano

Sonata No. 2 in A Minor

Allegro

J.S. Bach

Joyce Tsai, violin

UPCOMING AT THE SCHOOL OF MUSIC

THURSDAY, FEBRUARY 1 | 7:30 PM (By donation)

Faculty Concert Series: Popular Culture Through the Centuries

UVic School of Music faculty explore popular culture through the centuries and across the globe, while also honouring our retiring colleagues from the School of Music: Bruce Vogt and Andrew Schloss.

Phillip T. Young Recital Hall

FRIDAY, FEBRUARY 2 | 8 PM (\$15-\$28)

UVic Symphony Orchestra: Love Notes

Immerse yourself in an enchanting symphonic journey with the UVic Orchestra's concert themed around one of the most powerful forces of all: Love.

The Farquhar at UVic

If you wish to make a
donation online, please
use the QR code or visit:
<https://bit.ly/3yAWO56>

