

LIAM CAENEY, trombone

With
JOSH HERRETT, piano
UVic LOW BRASS
&
BRASSO DISCONTINUO

Liam Caveney is from the class of Mr. Scott MacInnes

*This recital is presented as part of the requirements
for the Bachelor of Music in Performance program.*

Reception to follow in the Lounge.

January 21, 2015 – 8:00pm
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

PROGRAM

Sonate

Paul Hindemith
(1895-1963)

Allegro moderato maestoso
Allegretto grazioso
Lied des Raufbolds (Swashbuckler's Song)
Allegro moderato maestoso

Vier ernste Gesänge, Op. 121

Johannes Brahms
(1833-1897)
trans. Barnaby Kerekes

Denn es gehet dem Menschen wie dem Vieh
Ich wandte mich und sahe
O Tod, wie bitter bist du!
Wenn ich mit Menschen- und mit Engelnungen redete

Josh Herret, *piano*

- INTERMISSION -

Fantasia in C minor (orig. A min)

Georg Philipp Telemann
(1681-1767)
trans. Alan Raph

Grave
Vivace
Adagio
Allegro

Remember When

Ian McDougall
(b. 1938)

UVic Low Brass:

Megan Rees and Eric Showers, *trombone*
Trevor Hoy, *bass trombone*
Dayna Waller, *tuba*

Morning Music

David Sampson
(b. 1951)

Brasso Discontinuo:

Matt MacLean and Ian VanGils, *trumpet*
Sam McNally, *horn*
Trevor Hoy, *bass trombone*