



VOICE STUDIO RECITAL

Featuring voice students from the studio of Benjamin Butterfield,
Anne Grimm, Marion Newman and Kyron Basu

SATURDAY, MARCH, 14, 2026 | 5 PM
Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

We acknowledge and respect the Łə́kʷəŋən (Songhees and Ȫʷsepsəm/Esquimalt) Peoples on whose territory the university stands and the Łə́kʷəŋən and ȪSÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Er ist's	Robert Schumann (1810-1856)
	Genevieve Reimer, soprano Anna Medwenitsch, piano
“Der Lindenbaum” from Winterreise, D.911	Franz Schubert (1797-1828)
	Nathan Malzon, tenor Kinza Tyrrell, piano
Suleika, D. 720	Franz Schubert
	Sadie Karlsson, soprano Kinza Tyrrell, piano
Elfenlied	Hugo Wolf (1860-1903)
	Julianna Reid, soprano Kinza Tyrrell, piano
An Die Musik	Franz Schubert
	David Magnusson, bass Kinza Tyrrell, piano
Phöbus eilt mit schnellen Pferden, BWV 202	J. S. Bach (1685-1750)
	Anika Howell, soprano Kinza Tyrrell, piano
“The Monk and His Cat” from Hermit Songs	Samuel Barber (1910-1981)
	Bree Anne Bartle-Clar, soprano Bailey Lehmann, piano
Nocturne	Michael Head (1900-1976)
	Leah Cook, soprano Quin Lang, piano
“Chanson Romanesque” from Don Quichotte à Dulcinée	Maurice Ravel (1875-1937)
	Dominic Bartle-Clar, baritone Lillian Watson, piano
“Là-bas, ver l'église” from Five Greek Songs	Maurice Ravel
	Kristians Persevics, Tenor Ari Manzon, piano
“Adieu” from Poème d'un jour	Gabriel Fauré (1845-1942)
	Naomi Bauer, tenor Kinza Tyrrell, piano

Goodnight Moon	Talietha Sangha, mezzo soprano Kinza Tyrrell, piano	Eric Whitacre (b.1970)
INTERMISSION		
Drink to me Only with Thine Eyes	Mackenzie Eaton, soprano Bailey Lehmann, piano	Roger Quilter (1877-1953)
“Surabaya Johnny” from <i>Happy End</i>	Olivia Smart, soprano Kinza Tyrrell, piano	Kurt Weill (1900-1950)
Youkali	Sabrina Blaase, soprano Kinza Tyrrell, piano	Kurt Weill
“Sabbath Morning at Sea” from <i>Sea Pictures, Op. 37</i>	Shelby Scott, mezzo soprano Kinza Tyrrell, piano	Edward Elgar (1857-1934)
Selve Amiche		Antonio Caldara (1670-1736)
“I Feel Pretty” from <i>West Side Story</i>	Maisha Klette, soprano Natalya Wautier, piano	Leonard Bernstein (1918-1990)
From <i>The Adventures of Pinocchio</i> The Cricket Aria Cricket Ghost Aria	Meeghan Shillington, soprano Kinza Tyrrell, piano	Jonathan Dove (b. 1959)
“Una donna a quindici anni” from <i>Così fan tutte</i>	Isabel Johnston, soprano Kinza Tyrrell, piano	W.A. Mozart (1756-1791)
“Steal me, Sweet Thief” from <i>The Old Maid and the Thief</i>	Sofya Toyata, soprano Kinza Tyrrell, piano	Gian Carlo Menotti (1911-2007)
“No Word from Tom” from <i>The Rakes Progress</i>	Samantha Fullerton, soprano Kinza Tyrrell, piano	Igor Stravinsky (1882-1971)
“Deh vieni, non tardar” from <i>Le Nozze di Figaro</i>	Alex Woodley, soprano Kinza Tyrrell, piano	W.A. Mozart
“I Want Magic” from <i>A Streetcar Named Desire</i>	Nadia Lurie, soprano Kinza Tyrrell, piano	André Previn (1929-2019)
“Tornami a Vegheggiar” from <i>Alcina</i>	Rachael Lamothe, soprano Jane Edler-Davis, piano	G. F. Handel (1685-1759)