



University
of Victoria

School of
Music

DEGREE RECITAL

Carter Martin, Voice

Dr. Kinza Tyrrell, Piano

Wednesday, March, 13th, 2024, 8:00 pm
Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

Malinconia, Ninfa gentile
Bella Nice, che d’amore
Vanne, o rosa fortunata

Vincenzo Bellini
(1801-1835)

“Waft her, angels, through the skies”
(From Jephtha, HWV 70)

George Frideric Handel
(1685-1759)

Il mio tesoro
(From Don Giovanni)

Wolfgang Amadeus Mozart
(1756-1791)

On this island Op. 11

1. Let the florid music praise!
2. Now the leaves are falling fast
3. Seascape
4. Nocturne
5. As it is, plenty

Benjamin Britten
(1913-1976)

— INTERMISSION —

Ständchen Op. 17, No. 2

Richard Strauss
(1864-1949)

Ich trage meine Minne Op. 32, No. 1

Breit’ über mein Haupt Op. 19, No. 2

Allerseelen Op. 10, No. 8

Poème d’un jour Op. 21

1. Rencontre
2. Toujours
3. Adieu

Gabriel Fauré
(1845-1924)

‘A Vucchella

Francesco Paolo Tosti
(1846-1916)

Being Alive
(From Company)

Stephen Sondheim
(1930-2021)

Carter Martin is from the class of Benjamin Butterfield.

This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music Performance program.

Reception to follow in the Lounge.

Please silence all electronic devices.