



University
of Victoria

School of
Music

DEGREE RECITAL

Bahar M. Harandi, soprano

April 11th 2016, 8:00 pm

Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

Der Kuss, Op.18
Der Liebende, WoO139
Zärtlich Liebe, WoO123
Neue Liebe, neues Leben, Op.75

L. Van Beethoven
(1770–1827)

Muzi Xu, *piano*

Deux poèmes de Louis Aragon

C
Fêtes galantes

F. Poulenc
(1899-1963)

Muzi Xu, *piano*

Deux Mélodies, Op.19

Light
Farewell

A. Roussel
(1869-1937)

Flammes, Op.10

Quatre Poèmes, Op.8

i. Adieux

Elizabeth Clarke, *piano*

— INTERMISSION —

Disseratevi, o porte d'Averno

From La Resurrezione

G.F. Handel
(1685-1759)

Elizabeth Clarke, *piano*

Mignon Lieder

Heiß mich nicht reden
Nur wer die Sehnsucht kennt
So laßt mich scheinen
Kennst du das Land

H. Wolf
(1860-1903)

Muzi Xu, *piano*

Once Canciones

Las cosas
Niña de mis ojos
El barco se va

D. Luzuriaga
(b. 1955)

Joshua Amendt-Moylan, *guitar*

Bahar M. Harandi is from the class of Professor Benjamin Butterfield

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Performance) program.*

[Reception to follow in the Lounge.]

Please turn off all cell phones.