



FRIDAYMUSIC

Featuring UVic School of Music guitar and accordion students

FRIDAY, MARCH 6, 2026 | 12:30 PM
Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

We acknowledge and respect the Ləkʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Dancas Populares Brasileiras <i>I. Ponteio (Agalopado)</i> <i>II. Catira (Bati Sola)</i> <i>III. Frevo (Isquenta o pé)</i> <i>IV. Ciranda (Roda, Roda)</i> <i>V. Cantiga (Minar)</i>	Celso Machado (b. 1953)
Jesse Marshall, Morgan Latta, Phoenix Gates and Simon Farintosh, guitars	
Estudios Sencillos, Nos. 1-7	Leo Brouwer (b. 1939)
Phoenix Gates, guitar	
Allemande in B minor, BWV 1002	Johann Sebastian Bach (1685-1750)
Etude No. 11	Heitor Villa-Lobos (1887-1959)
En los trigales	Joaquin Rodrigo (1901-1999)
Morgan Latta, guitar	
Le Coucou	Louis Claude Daquin (1694-1772)
Etude No. 7	Heitor Villa-Lobos (1887-1959)
Bagatelle No. 1	William Walton (1902-1983)
Jesse Marshall, guitar	
Toccata in E minor, BWV 914	Johann Sebastian Bach
Aleksei Pankratov, accordion	

UPCOMING EVENTS AT THE SCHOOL OF MUSIC

Saturday, March 7 | 8 PM (Admission by donation)
PURCELL'S DIDO & AENEAS
Experience the passion, intrigue, and heartbreak of Henry Purcell's masterwork!
Performed on period instruments by the UVic Baroque Collegium (BOMP), with the UVic Voice Ensemble, alumni, faculty and members of the Pacific Baroque Orchestra.
The production is led by Music Directors Joanna Hood and Chloe Myers, with choir/soloist coaching and staging by Benjamin Butterfield.
Phillip T. Young Recital Hall

Full schedule of
UVic School of Music
concerts & events. >>>