

School of Music
Faculty of Fine Arts
University of Victoria

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UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

GUEST CONCERT

GRIT + GRACE

Tracy Dahl, soprano

Monica Huisman, soprano

Minna Rose Chung, cello

Laura Loewen, piano

This concert is presented on the traditional territory of the
WS'ANEC' (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt)
peoples of the Coast Salish Nation.

Thursday, November 9, 2017 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Credete al mio dolore	G. F. Handel (1685–1759)
Come Scoglio <i>from Così fan tutte</i>	W. A. Mozart (1756–1791)
Prelude No. 1	J. S. Bach (1685–1750)
Ständchen Ich wollt' ein Sträußlein binden Allerseelen Säusle, liebe Mirtel! Zueignung	Richard Strauss (1864–1949)
Aria	
Gypsy Songs Nos. 1, 2, 3, 4 and 7	Antonín Dvořák (1841–1904)

INTERMISSION

Bacchianas No. 5	Heitor Villa-Lobos (1887–1959)
Pantomime Pierrot Il pleure dans mon coeur Green	Claude Debussy (1862–1918)
Black Swan	Heitor Villa-Lobos
Four Songs II. <i>Stones</i> III. <i>Shelter</i>	André Previn (b. 1929)
Vocalise	
I've got Faust Hi, Sooky, Ho, Sooky	John Greer (b. 1954)
O mio babbino caro <i>from Gianni Schicchi</i>	Giacomo Puccini (1858–1924)
Je veux vivre	Charles-François Gounod (1818–1893)
Sull'aria <i>from Le Nozze di Figaro</i>	W. A. Mozart

BIOGRAPHIES

Canada's premiere coloratura soprano **Tracy Dahl** has appeared throughout her career with such opera houses as Teatro alla Scala (Milan), Théâtre du Châtelet (Paris), the Metropolitan Opera (NY), San Francisco Opera, Houston Grand Opera, Santa Fe Opera, Canadian Opera Company, Calgary Opera and her native Manitoba Opera. She is frequently heard in concert with leading orchestras at home and around the world and also enjoys the more intimate setting of art song recitals. Frequent and favourite roles are Lucia in *Lucia di Lammermoor*, Marie in the *Daughter of the Regiment*, Cunegonde in *Candide*, Adele in *Die Fledermaus*, Norina in *Don Pasquale* and Madame Mao in *Nixon in China*, the last of these roles having been recorded on the Naxos label. In 2017, she was awarded the Order of Canada for her performing career and for her work mentoring as a teacher to the next generation of singers.

Dutch-Canadian soprano, **Monica Huisman** has delighted audiences from Amsterdam's Concertgebouw to Guatemala City and has soared on the stages of Vancouver Opera, Calgary Opera, Edmonton Opera, Pacific Opera Victoria, The Netherlands Opera, Manitoba Opera, Opera Ontario and Saskatoon Opera in productions of *Carmen*, *Marriage of Figaro*, *Così Fan Tutte*, *Falstaff*, *Don Giovanni*, *Cunning Little Vixen*, *La Bohème*, *Magic Flute*, *Hansel und Gretel* and *Lakmé*. Equally at home in concert repertoire Ms. Huisman has thrilled audiences with the National Arts Centre Orchestra, Toronto Symphony, Vancouver Symphony, Winnipeg Symphony Orchestra, Saskatoon Symphony, among others. Most recently, she returned to the Vancouver Symphony for Beethoven's Symphony No. 9 with Bramwell Tovey—as well as with the Regina Symphony—and *Messiah* with the WSO. She is currently on the vocal faculty at the University of Manitoba's Marcel A. Desautels Faculty of Music.

Korean-American cellist **Minna Rose Chung** is Associate Professor at the University of Manitoba- Desautels Faculty of Music and performs internationally as recitalist and cellist of the Desautels Piano Trio. In 2014 Dr. Chung was awarded the University of Manitoba's Rh Award for Outstanding Contributions to Scholarship and Research in the Creative Works. For the past four years Dr. Chung has been immersed in co-authoring a critical pedagogy method book entitled *CelloMind* published through Ovation Press, Chicago. Skilled in both orchestral and chamber repertoire, Minna regularly performs as a member of the Munich Symphony Orchestra and is a core member of the Manitoba Chamber Orchestra. Minna Rose is also a returning guest artist, teacher, and chamber musician to several international music festivals, including the historic Meadowmount School of Music in New York. Dr. Chung earned her Bachelor of Music in Cello Performance at Oberlin Conservatory, Masters of Music at Northwestern University, and Doctor of Musical Arts at SUNY Stony Brook University.

Winnipeg collaborative pianist **Laura Loewen** has appeared in concerts throughout North America and in Europe, Asia and South America. She is a professor of Collaborative Piano and the Vocal Coach at the University of Manitoba's Marcel A. Desautels Faculty of Music and is on the faculties of the NUOVA opera training program in Edmonton, Alberta and VISI. Dr. Loewen has performed extensively with singers, instrumentalists and chamber ensembles and has appeared in concert with artists such as Charles Castleman, Wendy Nielsen, Kimberly Barber, Jasper Wood, Eugene Rousseau, and William Bennett. Loewen and duo partner, saxophonist Allen Harrington, have been performing together for the last seven years throughout North America and in Europe, Asia, and South America. Ms. Loewen holds a Doctorate of Musical Arts degree in Accompanying/Coaching from the University of Minnesota and spent two summers at the Music Academy of the West studying vocal accompanying with Warren Jones, and worked with Martin Katz and Graham Johnson at SongFest '98.