# **School of Music Faculty of Fine Arts** University of Victoria





University of Victoria School of Music

UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC IAN

This concert is presented in appreciation of our concert-goers, the community and those who support School of Music scholarships and bursaries.

◆ Please join us for a reception in the lobby following the concert ◆

# Sunday, March 13, 2016 • 2:30 p.m.

Phillip T. Young Recital Hall MacLaurin Building, University of Victoria Free Admission

### Aphorisms for Brass

I. Short and Pithy

2. Slow and Wistful

3. Fast and Fluent

Malcolm Forsyth (1936–2011)

lan van Gils, trumpet Alex Rees, trumpet Justin Malchow, horn Megan Rees, trombone Kory Major, tuba

Heimliches Leben, D. 922

Franz Schubert (1797–1828)

Chelsey Ternes, soprano Thomas Nicholson, piano

Violin Partita No. 2 in D minor, BWV 1004

Sarabanda and Giga

J. S. Bach (1685–1750)

Aliayta Foon-Dancoes, violin

## Gruss

Felix Mendelssohn (1809–1847)

Ai Horton, soprano Jordan Rettich, baritone Thomas Nicholson, piano

String Quartet No. 3 in F Major, Op. 73 I. Allegretto Dmitri Shostakovich (1906–1975)

Amy Toth & Brittany Tsui, violins Calvin Yang, viola Claire Dresselhuis, cello

#### Seven Steps To Heaven

Victor Feldman (1934–1987) / Miles Davis (1926–1991)

Anthony Shackell, trumpet Blake Palm, bass William Lynch, piano Keenan Mittag-Degala, drums

Étude pour les quatres

Laura Altenmueller, piano

Vaga luna, che inargenti

Vincenzo Bellini (1801–1835)

Claude Debussy (1862–1918)

Andrea Rodall, soprano Thomas Nicholson, piano

#### A Klezmer Wedding

Mike Curtis (b. 1952)

Erin Onyschtschuk, clarinet Dominic Thibault, clarinet Sunny Chu, clarinet Marcella Barz, bass clarinet



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