

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

Flute Class Recital

Students from the studio of
Dr. Suzanne Snizek

*Please join us at a post-concert reception
in Room B037 (downstairs).*

Sunday, February 1, 2015 • 2:30 p.m.

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation

PROGRAM

- Cindy** from *Mountain Songs* Robert Beaser
(b. 1954)
Jillian Broughton, flute
Joshua Amendt-Moylan, guitar
- Danse de la Chèvre** for solo flute Arthur Honegger
(1892–1955)
Kelsey Dupuis, flute
- Sonatine** for flute and piano Henri Dutilleux
(1916–2013)
Thomas Bauer, flute
Josh Herrett, piano
- Paçoca (Choro)** Celso Machado
(b. 1953)
Sierra Phosy, flute
Tim Zacharias, guitar
- Duo** for flute and piano John Harbison
(b. 1938)
Fanfare
Lullaby
Bailey Finley, flute
Brian Kim, piano
- Sonata** for flute and piano Mel Bonis
(1858–1937)
Andantino con moto
Monica Mun, flute
Aimi Howden, piano
Scherzo–Vivace
Adagio
Gillian Newburn, flute
Charlotte Hale, piano
Finale–Moderato
Cooper Read, flute
Zinna Kwon, piano

UPCOMING EVENTS

Monday, February 2, 8:00 p.m. (Free admission)

Orion Series in Fine Arts presents

GUEST CONCERT: MILTON SCHLOSSER, PIANO (U of A)

Noted pianist and award-winning music professor, Milton Schlosser, performs works by Beethoven, Debussy, Rzewski, Schlosser, and Skryabin.

Phillip T.Young Recital Hall

Tuesday, February 3, 8:00 p.m. (Admission by donation)

LECTURE-RECITAL

Red Cross Nell and Khaki Jim: The WWI Songs of Gordon V. Thompson

Gordon V. Thompson was one of Canada's most successful music publishers, but he was also a songwriter whose hit WWI songs bring to life how everyday Canadians at home experienced the progress of the war. Join

Dr. Laurel Parsons, UVic music theory instructor and Thompson's granddaughter, soprano Anna Shill, and friends for this lively lecture-recital.

Phillip T.Young Recital Hall

Wednesday, February 4, 10:30 a.m. to 1:30 p.m. (Free admission)

WELLNESS DAY

A day for YOU! Release some mid-term stress with an afternoon of puppy cuddles, yoga, and meditation. Talk with campus Food & Health Service experts and find out about fitness programs offered by Vikes Rec at the Resource Fair in the lower lobby.

MacLaurin Building, B-Wing lobbies and various rooms

Wednesday, February 4, 7:00 p.m. (Admission by donation)

ANNUAL SOLO BACH COMPETITION

Featuring the solo suites and sonatas by J.S. Bach performed by UVic string students. The jury will elect three prizewinners and the audience has the opportunity to vote for the Audience Prize.

Phillip T.Young Recital Hall

Friday, February 6, 12:00 to 4:00 p.m. (Free admission)

WEST COAST STUDENT COMPOSERS SYMPOSIUM

An annual meeting of student composers from UBC, SFU, and UVic. Three concerts showcase composers and performers from each institution.

Phillip T.Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door.

To receive our *On the Pulse* brochure and
newsletter by email, contact: concert@uvic.ca



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www.finearts.uvic.ca/music/events