

UNIVERSITY OF VICTORIA

FACULTY CONCERT SERIES

Poetic License

Alexandra Pohran Dawkins

oboe & English horn

With

Jane Hayes, piano

And guests

Catherine Lewis, soprano

Jan Wood, actor

Sunday, September 15, 2013 at 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$17.50 / Students & seniors: \$13.50

PROGRAM

Sonata No. I for oboe and piano

Allegretto con sentimento

Poco animato e grazioso

Andante sostenuto

Moderato

Julius Röntgen

(1855-1932)

Romances, Op. 22

1. Andante molto

Clara Schumann

(1819-1896)

Liebst du um Schönheit

Romances, Op. 22

2. Allegretto

Die Lotusblume, Op. 25, No. 7

Robert Schumann

(1810-1856)

Romances, Op. 94

1. Nicht schnell

3. Nicht schnell

Intermission

The Gentlest Chord

Barbara Monk Feldman (b. 1953)

Plainsong (2004)

Tawnie Olson

From Five Preludes for Piano (1938)

4. Romance

5. Curtain

Barbara Pentland

(1912-2000)

Four Moravian Duets, Op. 20

Promeny

Rozloučení

Chudoba

Vure sohaj, vure

Antonín Dvořák

(1841-1904)

from Spanishes Leiderspiel, Op. 74

Erste Begegnung

Leibesgram

In der Nacht

R. Schumann

(1810-1856)

Improvisation

Jan Wood, Alexandra Pohran Dawkins, Catherine Lewis

from Moravian Duets, Op. 32

Zajata

V dobrým sme se sešli

A. Dvořák

BIOGRAPHIES

Alexandra Pohran Dawkins

Alexandra Pohran Dawkins is a graduate of the University of Toronto where she was a student of Melvin Berman; she furthered her studies with Heinz Holliger. She has held the principal oboe positions with the orchestras of the National Ballet Company Orchestra and the Canadian Opera Company and has extensive orchestral experience with, among others, the Toronto Symphony Orchestra, the Vancouver Symphony Orchestra and Symphony Nova Scotia. Ms. Pohran Dawkins is well recognized as an interpreter of contemporary music and has commissioned and premiered a number of Canadian works with Toronto New Music Concerts, Vancouver New Music Society and at Open Space in Victoria.

Ms. Pohran Dawkins is active as a recitalist, soloist with orchestra, chamber musician and educator; nationally and internationally. She has been a guest soloist with the Kyiv Chamber Orchestra and the National Chamber Orchestra of Armenia in Yerevan, among others. She has given master classes at Conservatories in both Ukraine and Armenia as well as at the universities of British Columbia, Washington, Oregon and Calgary and at the Glenn Gould School. She has worked extensively with pianist Jane Hayes, with whom she has recorded three CDs, portions of which are often heard on CBC.

Ms. Pohran Dawkins has held a full-time position at the University of Victoria since 1986. Her students have continued their educations in graduate programs at McGill University, University of British Columbia, University of Calgary and California Institute of the Arts. In addition to instruction in oboe and woodwind chamber music at the University of Victoria, she teaches Music 347, Introduction to Improvisation, which focuses on developing creativity in 20th and 21st Century concert music.

Jane Hayes

Since her debut with the Toronto Symphony, Jane Hayes' concerts have taken her across Canada, the United States and Europe. Her early studies were in her native Ottawa and she went on to study with such notable pianists as Bela Siki, Menahem Pressler, Pierre Sancan, and Patricia Parr. She can be heard frequently on CBC radio and has recordings available on the Fanfare, EMI, Centrediscs, ATMA, Artifact, CBC-Musica Viva and CBC SM5000 labels. Her performances consistently receive rave reviews. As Lloyd Dyck wrote in the Vancouver Sun, "her performance had such an impact that I wanted to hear it again, right away."

In addition to being Director of Keyboard Studies at Kwantlen Polytechnic University in Langley, Jane maintains a busy performing and adjudicating schedule. Now Past-President of the Canadian Music Festival Adjudicators' Association, she regularly travels to both small and large Canadian centres to judge solo and chamber competitions, including the E-Gré competition, Pacific Coast Music Association Competitions, and provincial and local festivals. She is also a founding member of Vancouver's Turning Point Ensemble and the Yarilo Ensemble. In March 2012, she travelled to

Mexico City as a guest of the National Autonomous University of Mexico to give concerts with Maestro Edison Quintana. She returned there in November 2012 to present a program of Barbara Pentland's solo and chamber music with members of the National Symphony Orchestra of Mexico City. She will now be visiting Mexico on a regular basis to present programs and premieres of Canadian and Mexican works.

This year, she will be recording and releasing two CDs with Vancouver clarinetist Francois Houle in addition to her many chamber and solo performances in Canada and the US.

Catherine Lewis

An alumni of the University of Victoria School of Music, soprano voice artist Catherine Lewis, has premiered over ninety works, many written specially for her. Lewis enjoys a varied musical career, balancing traditional, modern and chamber music with exploration, improvisation and creation which has lead to collaborations with noted artists of all disciplines. Lewis teaches voice part-time at the Victoria Conservatory of Music.

Jan Wood

Jan Wood graduated from the University of Alberta with a BFA in Drama, specializing in acting. She has over 30 years experience in professional theatre as an actor, director, movement coach, voice coach and teacher. Her professional acting credits include the Stratford Festival, the Blyth Festival, Bard on the Beach, the Belfry Theatre and most major theatre companies in Alberta. Originally contracted for five years as an artist in residence by the University of Victoria, she is now a tenured faculty member balancing her teaching with professional acting and directing opportunities.



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