



University
of Victoria
School of
Music

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

March 17, 2017 • 12:30 p.m.

Featuring School of Music composition students

Unless

Kim Farris-Manning

The Lorax by Dr. Seuss

Jamie Farris-Manning & Jordan Bouchard, readers

Goodnight Moon by Margaret Wise Brown

Dougal McLean, reader

Love You Forever by Robert Munsch

Peter Farris-Manning, reader

George W. Bush Colouring Book by Karen Ocker & Joley Wood,

Peter Farris-Manning & Christopher Butterfield, readers

Perimeter (Moment I)

Ben Brown

Taya Haldane, flute

Exhale

Seán Maynard

Bailey Finley, flute

I Don't Remember this House

Michael Vielguth
(b. 1997)

I.
II.
III.

Cassidy Stahr, alto
Kyle MacLean, percussion

The Battle of Shaykh Tabarsi

Emily Mahbobi

Amy-Lynne Toth, violin
Jasmine Mather, violin
Jeanel Liang, viola
Claire Dresselhuis, cello
Tristan Holleufer, percussion

don't forget (the things that really matter)

Natalie Dzbik

Natalie Dzbik, violin
Liam Epp, cello

All Real Bodies...

Kimberley Manerikar

Jessica Wagner, soprano
Bailey Finley, flute
Natalie Dzbik, viola
Steven Cramaro, accordion
Colin Malloy, vibraphone

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, MARCH 17 | 8 PM | Admission by donation

SONIC LAB

Dániel Péter Biró, conductor

UVic's contemporary music ensemble performs some of the most exciting Canadian and international music of our time.

Phillip T. Young Recital Hall

SATURDAY, MARCH 18 | 8 PM | Adults \$20 / Seniors \$15 / Students & UVic alumni \$10

UVic JAZZ ENSEMBLE

Tribute to the Blue Note Era

Dr. Patrick Boyle, director

The Blue Note record label produced hundreds of historically significant recordings in the 1950s and 60s and continues to this day. Join the UVic Jazz Ensemble for an eclectic, not-to-be-missed evening of original takes on these timeless classics by Joe Henderson, Lee Morgan, Art Blakey, and Hank Mobley.

Phillip T. Young Recital Hall