

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

NOVEMBER 25, 2022 | 12:30 PM
Featuring School of Music String students

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Capriccio, Op. 55

Henri Vieuxtemps
(1820-1881)

Julien Haynes, viola

Sonata for Cello and Piano in G minor, Op. 65

Frédéric Chopin
(1810-1840)

I. Allegro

Aline Thévard, cello
Kinza Tyrrell, piano

Cello Suite No. 5 in C minor, BWV 1011

J.S. Bach
(1685-1750)

I. Prelude
VI. Gigue

Judith Gaston, viola

String Quintet Op. 39

Alexander Glazunov
(1865-1936)

III. Andante Sostenuto

Bennett Chiu, violin
Libby Wyse, violin
Judith Gaston, viola
Aline Thévard, cello
Tau Kaploykeo, cello

String Quartet No. 10 in E flat major

Franz Schubert
(1797-1882)

Imogen Latta, violin
Lucy Zhang, violin
Helen Young, viola
Jayda Thor, cello

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, NOVEMBER 25 | 8 PM (\$15-\$26)

UVic WIND SYMPHONY: Above and Beyond

The UVic Wind Symphony's second concert of the season features works that explore sounds and ideas that look to the future and take an unpredictable or unfamiliar approach from composers who have gone above and beyond. Hear works by Michael Markowski, John Mackey, a premiere by Cait Nishimura, and a world premiere by UVic School of Music composition student Brendan Wong.

The Farquhar at UVic

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