
Phillip T. Young Recital Hall, University of Victoria

October 11, 2019 • 12:30 p.m.

Featuring School of Music piano students

Estampes, L. 100

III. Jardins sous la pluie

Claude Debussy
(1862–1918)

Rebecca Toews, piano

Sonata in E-flat Major, Hob. XVI: 52

I. Allegro

Joseph Haydn
(1732–1809)

Amber Dayton, piano

On an Overgrown Path

I. Our Evenings

II. A Blown-Away Leaf

III. Come With Us!

Leoš Janáček
(1854–1928)

Christopher Dlouhy, piano

Préludes, Livre I

I. Danseuses de Delphes

IV. Les sons et les parfums tournent dans l'air du soir

Claude Debussy
(1862–1918)

Zin Cho, piano

Fantasie in C Major, Op. 17

I. Durchaus fantastisch und leidenschaftlich vorzutragen

Robert Schumann
(1810–1856)

Jonathan Li, piano

Estampas Marítimas

I. Jugando en la Playa

II. Crepúsculo

III. Son de Huapango

Eduardo Hernández Moncada
(1899–1995)

Jorge Carrizales, piano

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, OCTOBER 11 | 8 PM (\$10-\$20)

UVic Wind Symphony: *People and Places*

Dr. Steven Capaldo, conductor

Join the UVic Wind Symphony conducted by Dr. Steven Capaldo for the opening concert of their 2019/20 series. Works will include Cait Nishimura's Lake Superior Suite, Handel in The Strand by Percy Grainger, Jodie Blackshaw's Peace Dancer (based on the book by Roy Henry Vickers) and the Canadian premiere of An Irish Suite by Australian composer Peter Cavanagh.

The Farquhar at UVic, University Centre