

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

February 4, 2020 • 12:30 p.m.

Paramo Petreo

Federico Ibarra
(b. 1946)

Jorge Flores Carrizales, piano

Suite in the Old Style for Violin and Piano

Alfred Schnittke
(1934–1998)

I. Pastorale
II. Ballet
III. Menuett
IV. Fugue
V. Pantomima

Megan Bibby, flute
Michelle Hoskin, piano

Sonatine for Alto Saxophone and Piano

Claude Pascal
(1921–2017)

Ayari Kasukawa, saxophone
Jennifer Mitchell, piano

Meditation for Violin and Piano, Op. 32

Alexander Glazunov
(1865–1936)

I. Andante Sostenuto

Lea Fetterman, violin
Michelle Hoskin, piano

La cheminée du roi René, Op. 205

Darius Milhaud
(1892–1974)

I. Cortège
II. Aubade
III. Jongleurs
IV. La maousinglade
V. Joutes sur l'Arc
VI. Chasse à Valabre
VII. Madrigal nocturne

Ada Qian, flute
Anna Betuzzi, oboe
Alex Chernata, clarinet
Wilson Kyne, bassoon
Allie Bertholm, horn

UPCOMING AT THE SCHOOL OF MUSIC

TUESDAY, FEBRUARY 4 | 8 PM (By donation)

Faculty Concert Series: Crossing Borders

Suzanne Snizek, flute with Ann Elliott-Goldschmid, violin, Pamila Highbaugh-Aloni, cello, and Yoomi Kim, piano

An evening devoted to rare chamber music by composers Simon Laks, Jan Novák and Philippe Gaubert.

Phillip T. Young Recital Hall

WEDNESDAY, FEBRUARY 5 | 12:30 PM (Free admission)

First-Year Recital: Grisha Krivchenia (MMus)

Grisha Krivchenia presents his Master of Music first-year recital for piano performance.

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