

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

INNOVATIONS IN MUSIC

Students premiere new works by School of Music composition students and present cutting edge repertoire as the culmination of the interdisciplinary class, MUS 350/462/562, focused on musical innovation.

Tuesday, November 24, 2015 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Kant-Remembrance Noise from **Remembrance Noise**

György Kurtág
(b.1926)

Fu-Hsien Shen, voice
Julio Lopezhiler, violin

Marionete de Vento

Marclio Onofre

Kelsey Dupius, flute

Homage á Christian Wolf from **Games**

György Kurtág

Laura Liu, piano

Spi (World Premiere)

Ava Hoegl

Julio Lopezhiler, violin
Paul Joo, cello
Laura Liu, piano
James Waddell, French horn
Dániel Péter Biró, conductor

Adiantum Capillus-Veneris
(Canadian premiere)

Chaya Czernowin

Maria Eduarda M. Martins, voice

Antiphony in F-Sharp from **Games**

György Kurtág

Mandy Liu, piano

Pocket Song I – Whispering Silence
(World Premiere)

Marclio Onofre

Fu-Hsien Shen, mezzo-soprano
Kelsey Dupius, flute
Sarah DeNiverville, viola
James Waddell, horn
Laura Liu, piano
Maria Eduarda M. Martins, conductor

INTERMISSION

All Good Children (2009)	Lori Freedman
Dominic Thibault, clarinet	
<i>Two Lines from “Tapes”</i> from Remembrance Noise	György Kurtág
Fu-Hsien Shen, voice Julio Lopezhiler, violin	
Whistle, Whistle (World Premiere)	Julio Lopezhiler
Maria Eduarda M. Martins, voice Kelsey Dupius, flute	
Ixor (1956)	Giancanto Scelsi
Dominic Thibault, clarinet	
<i>Tumble-Bunny</i> from Games	György Kurtág
Mandy Liu, piano	
Ka Ora (World Premiere)	James Waddell
Dominic Thibault, clarinet Mandy Liu, piano	
Variations on a Line (World Premiere)	Kimberley Manerikar
Fu-Hsien Shen, voice Sarah DeNiverville, viola	
<i>Kavafis-haiku</i> from Remembrance Noise	György Kurtág
Fu-Hsien Shen, voice Julio Lopezhiler, violin	