



# BAROQUE COLLEGIUM

Co-directed by Joanna Hood & Chloe Meyers

**SATURDAY, MARCH 29, 2025 | 2:30 PM**

Phillip T. Young Recital Hall,  
MacLaurin Building, University of Victoria

We acknowledge and respect the Lək̓ʷəŋən (Songhees and X̱wsepsəm/Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

## PROGRAM

Chloe Meyers - violin | Leader, mentor  
Joanna Hood - viola | Faculty mentor

### BOMP South Baroque Ensemble

Anise Buelow, Tamsyn Klazek-Schryer, Grant Sigurdson, violins  
Sophie Hillstrom, viola  
Sandra Espinola, cello  
Jacob Culling, double bass  
Amiel Elfert, harpsichord

### Battalia à 9

*Presto*  
*Allegro*  
*Der Mars*  
*Aria*  
*Die Schlacht*  
*Lamento*

Heinrich Biber  
(1644–1704)

Violin solo - Tamsyn Klazek-Schryer

### Concerto for Viola, Strings, and Continuo

*Largo*  
*Allegro*  
*Andante*  
*Presto*

Georg Philipp Telemann  
(1681–1767)

Viola solo - Sophie Hillstrom

## Excerpts from Julius Caesar, HWV 17

George Frideric Handel  
(1685–1759)

*Overture*

*S'armi a miei danni*

Sihana Dorfsman, soprano

*Piangerò la sorte mia*

Samantha Fullerton, soprano

*Tutto può donna vezzosa*

Celeste Lingas, soprano

## INTERMISSION

## Concerto for 3 Violins, Strings and Continuo

Georg Philipp Telemann  
(1681–1767)

*I. Allegro*

*II. Largo*

*III. Vivace*

Violin solo 1 - Anise Buelow  
Violin solo 2 - Tamsyn Klazek-Schryer  
Violin solo 3 - Chloe Meyers

**The Baroque Orchestra Mentoring Program is generously supported by Early Music Vancouver.**

In collaboration with UVic, UBC, the Pacific Baroque Orchestra (PBO), and Early Music Vancouver (EMV) have established a Baroque Orchestra Mentorship Programme that is open to selected students who are taking chamber music, as well as to selected members of the professional community wishing to learn about period performance practice. This new initiative is aimed at increasing the long-term sustainability of the local period instrument scene. Students play alongside professional period instrument specialists weekly, and have the opportunity to take private lessons on their baroque instruments. Instruments have been made available for loan to all participants through UVic, the UBC School of Music and Early Music Vancouver instrument collections.

## CHLOE MEYERS, VIOLIN

Violinist Chloe Meyers is a regular guest leader and orchestra member of baroque ensembles all over North America. She has worked with ensembles including *Les Violons du Roy*, *Tafelmusik*, the *Montreal Symphony Orchestra*, *Ensemble Les Boréades*, the *Theatre of Early Music*, *Les Idées Heureuses*, and *Les Voix Baroques*. She is the concertmaster of the Pacific Baroque Orchestra and is on faculty at UBC. She was first violin on the Juno Award winning recording of Handel arias featuring Canadian soprano Karina Gauvin on the Atma Classique label.