

School of Music
Faculty of Fine Arts
University of Victoria

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UNIVERSITY OF VICTORIA

Chorus & Orchestra

Soloists:

Betty Allison, *soprano*

Andrea Rodall, *soprano*

Joé Lampron-Dandonneau, *tenor*

Kyron Basu, *bass*

Dr. Adam Jonathan Con, *conductor*

Saturday, March 11, 2017 • 2:30 p.m.

University Centre Farquhar Auditorium

University of Victoria

Adults: \$20 / Seniors: \$15 / Students & UVic alumni: \$10

PROGRAM

Wolfgang Amadeus Mozart (1756–1791)

Great Mass in C minor, K.427 (1782–1783)

I. KYRIE (Andante moderato: Chorus and Andrea Rodall, soprano)

II. GLORIA

Gloria in excelsis Deo (Allegro vivace: Chorus)

Laudamus te (Allegro aperto: Betty Allison, soprano)

Gratias agimus tibi (Adagio: Chorus)

Domine Deus (Allegro moderato: Andrea Rodall, Betty Allison, sopranos)

Qui tollis (Largo: Double choir)

*Quoniam tu solus (Allegro: Andrea Rodall, Betty Allison, sopranos and
Joé Lampron-Dandonneau, tenor)*

Jesu Christe (Adagio: Chorus) — Cum Sancto Spiritu (Chorus)

III. CREDO

Credo in unum Deum (Allegro maestoso: Chorus)

Et incarnatus est (Andante: Andrea Rodall, soprano)

IV. SANCTUS (Largo: Double choir)

V. BENEDICTUS *(Allegro comodo: Andrea Rodall, Betty Allison, sopranos,
Joé Lampron-Dandonneau, tenor and Kyron Basu, baritone
with Double chorus)*

Please tell us about your concert experience
in this quick **Audience Survey**:
<https://finearts.uvic.ca/forms/music/audience/>

BIOGRAPHIES

Andrea Rodall, soprano

Soprano Andrea Rodall received her Bachelor of Music in vocal performance with distinction from the University of Calgary and is currently in her final semester of the Masters program in vocal performance at UVic, where she is studying with Anne Grimm.

Past engagements have included Handel's *Messiah*, Haydn's *Creation*, Mendelssohn's *Elijah*, and Bach's *Christmas Oratorio*. Opera roles include Adele in *Die Fledermaus*, Flora in *La Traviata*, Maria in the *Sound of Music* and Sarah Brown in *Guys and Dolls*. She has also sung in the Pacific Opera Victoria Chorus and the Vancouver Island Opera Chorus.

Residing in Duncan, Andrea runs her own music studio, Joy of Music, where she is in high demand as a voice and piano teacher for both children and adults.

Betty Allison, soprano

"[A performer with] great theatrical presence and vocal sophistication," she is "gifted with a commanding dramatic soprano voice." Betty Allison is known to Victoria audiences for her performances with Pacific Opera Victoria in *The Magic Flute*, *A Midsummer Night's Dream* and *Das Rheingold* as well as for the role of Mary in the world premier of *Mary's Wedding*. Betty is an alumnus of UVic where she completed her Bachelor of Music and Bachelor of Education degrees before joining the Canadian Opera Company Ensemble. She is now completing her Masters in Voice Performance at UVic with Benjamin Butterfield. Past performance highlights have included the title role in Floyd's *Susannah* with Florentine Opera, Alice in Verdi's *Falstaff* with L'Opéra Théâtre de Metz Metropole as well as Rosalinde in *Die Fledermaus* and First Lady in *Die Zauberflöte* with Edmonton Opera. Other roles have included Elizabeth in Britten's *Gloriana*, Fiordiligi in *Così fan tutte* and Donna Anna in *Don Giovanni*. Equally comfortable on the concert stage, Betty has also performed in Mahler's *Symphony of a Thousand*, Brahms' *Requiem* and Gubaidulia's *Galgenlieder A 3*.

Joé Lampron-Dandonneau, tenor

Born in the Eastern Townships of Québec, tenor Joé Lampron-Dandonneau completed his Bachelor of Music in Voice Performance at the University of Montréal, where he studied with John Fanning. He is currently finishing his first year of his Masters Degree at the University of Victoria with Benjamin Butterfield.

Past operatic performances have included Father Grenville in *Dead Man Walking* and Tebaldo in *I Capuletti e Montechi* at Opera Nuova in Edmonton as well as Don Basilio in *Le Nozze di Figaro*. Upcoming engagements include the *St. John Passion* with the Victoria Baroque Players and with the Victoria Symphony singing the music of Tobin Stokes in their *Explorations No. 2* series.

Kyron Basu, baritone

Kyron Basu is currently in his third year at the University of Victoria, in the studio of Benjamin Butterfield. He began his vocal training with Iris Cooke-Chislett in 2014. Kyron earned his Diploma in Music from the Victoria Conservatory of Music in 2016, where he studied with Ingrid Attrot. An enthusiastic performer, Kyron sings regularly in the Victoria area. As a soloist, he has appeared with groups such as Fretwork, the Victoria Baroque Players, Victoria Children's Choir, and the Victoria Philharmonic Choir (Bach and Pergolesi's *Magnificat* settings). He has sung in three productions of the Victoria Conservatory of Music's Opera Studio program, and performed solos in the Conservatory's Summer Oratorio program (Handel's *Judas Maccabaeus*) of 2016. Kyron's ensemble engagements have included two productions with the Pacific Opera Victoria chorus (Verdi's *Otello* and *Simon Boccanegra*), as well as singing Handel's *Messiah* with Vox Humana and Friends. He is a choral scholar at Christ Church Cathedral where he sings with the St. Christopher Singers. This season, Kyron will be performing in the choruses of Bach's *St. John Passion* with the Victoria Baroque Players and Monteverdi's *Vespers* with the Victoria Philharmonic Choir.

Dr. Adam Jonathan Con, *Conductor and UVic Chorus director*

Dr. Con is Associate Professor of Music at University of Victoria School of Music. His duties include teaching Elementary Music Methods, Music Education Foundations, Choral Conducting, Choral Organization, Rehearsal Techniques and Literature, Middle and Elementary School choir methods, conducting the UVic Chorus and supervising music education students. He served in similar capacities at the Bob Cole Conservatory of Music, California State University, Long Beach, at Wittenberg University in Springfield, Ohio and at Georgia Southern University in Statesboro, Georgia. Dr. Con earned a Bachelor's Degree in Music Education (Secondary Instrumental and Choral) and a Master's Degree in Music Education (Elementary) from the University of British Columbia. At Florida State University, he earned a Doctorate of Philosophy in Music Education (Choral Conducting Emphasis) studying with Rodney Eichenberger, Andre Thomas, Clifford Madsen and Judy Bowers. In addition, Dr. Con is a certified Orff Schulwerk specialist and has extensive study experience as an Alexander Technique practitioner.

Dr. Con has presented and conducted at prestigious events such as the National American Orff-Schulwerk Conference, Podium: Canadian National Choral Conducting Symposium, the Canadian National GALA Conference, the National Canadian Orff-Schulwerk Conference, the Alberta Provincial Music Educator's Conference, the British Columbia Provincial Music Educator's Conference, the British Columbia Choral Federation Chorfest and Youth Choir, the Unitarian Universalist Musicians' United States National Conference, Ohio State Music Educator's Conference, the Georgia State American Choral Directors Association Conference, and the Georgia Music Educator's Conference. His talent and ability to work with all levels of musical experience is grounded in 15 years of diverse K-12 public school music teaching which includes Orff, Kodály, and Dalcroze based general music, French immersion music, middle and secondary school choral, vocal jazz, concert band and jazz band. His professional conducting experiences include numerous All-State and honor choirs, civic orchestras, professional musical theatre, community and professional choirs, concert bands, and 38 years as a church choir director and organist. Currently, he serves as the University of Victoria convocation organist.

UNIVERSITY OF VICTORIA ORCHESTRA

VIOLIN I

Chloe Kim*
Aliayta Foon-Dancoes
Jeanel Liang
Jilaine Orton
Jasmine Mather
Linda Donn
Isobel Glover
Ross Ling
Shijin Kim
Francine Hsu

VIOLIN II

Amy Toth*
Julien Haynes
Emily MacCallum
Jessica d'Oliveira
Michelle Hoskin
Gary Sun
Amanda Steinemann
Lucy Toews
Serena Jack

VIOLA

Josh Gomberoff*
Jaling Kersen
Nathalie Dzbik
Eric Mitchell
Jing Yang

CELLO

Claire Dresselhuis*
Olivia Brotzell
Chloe Kersen
Shiun Kim
Bryan Lin
Liam Epp
Tara Rajah

DOUBLE BASS

Mackenzie Carroll

FLUTE

Monica Mun

OBOE

Berlin Janzen*
Anna Betuzzi

BASSOON

Eric Boulter*
Lee Whitehorne
Rio Davison §

HORN

Emily Axford
Sarah Mullane

TRUMPET

Ian VanGils*
Heather Richardson

TROMBONE

Zachary Power*
Erin Marsh
Grace Timney

ORGAN

Ethan Hill

TIMPANI

Tristan Holleufer

LIBRARIANS

Betty Allison
Monica Mun

STAGE MANAGERS

Tristan Holleufer
James Waddell
Liam Epp

ASSISTANT

Shabahang Saffari

* Principal
§ Community member

UNIVERSITY OF VICTORIA CHORUS

SOPRANO

Keiko Alkire
Arianna Cheveldave
Vera Costain
Sarah Ebert
Angela Faber
Kate Fairley
Alysha Flipse
Rita Haehnlein
Haley Greenhalgh
Abby Hartman
Darleene Horricks
Cassandra Husband
Naseem Jamomend
Nicola Kent
Vanessa Lee
Flora Leigh
Iona Lister
Kelby Lyall
Irma MacKay
Holly Melville
Sophie Oliveau-Moore
Paige Murphy
Heather Noakes
Hehley Park
Natasha Pashchenko
Victoria Pereversoff
Torrey Randolph
Andrea Rodall
Elora Sheres
Melissa Smith
Megan Steffens
Sarah Stephens
Penny Stevenson
Emily Stewart
Shauna Tierny
Jessica Vincent
Jessica Wagner
Alex Walsh
Season Wang
Chloe Wiesenthal

ALTO

Dara Barrow-Precious
Breanna Bokstrom
Coco Chen
Tiffany Cheung
Maureen Chow
Elizabeth Craig
Lara Falkiner
Wendy Feng
Taya Haldane
Kate Harder
Seira Hayakashi
Aimi Howden
Iris Hung
Vincy Ip
Kayla Izon
Emily Jackson
Joyce Jin
Joy Keeler
Nahoko Kempster
Shiun Kim
Esther Lee
Bonnie Leung
Laura Liu
Mandy Liu
Katie Lundin
Emily Markwart
Beth Anne Masselink
Joyce Masselink
Emily Maunder
Elsie McMurphy
Sarah Meyer
Patricia Murray
Tu Nguyen
Meagan Pal
Jamie Pambrun
Amelia Petch
Aya Robertson
Erin Sharpe
Cassidy Stahr
Sarah Tao
Abigail Takenaka
Koba ter Nuezen
Dree Thomson-Diamond
Angela Wang
Gerlinde Weimer Stuckmann
Jane Whiteley
Nancy Xu
Bella Zeng
Carol Zhang

TENOR

Tony Bae
Ben DeCicco
Mark Guebert
Rudolf Haehnlein
Calvin Jones
Ryan Kim
Cuong Le
Pierre MacKenzie
Charlie Mah, cantor
Eric Mitchell
Todd Morgan
Andrew Rose
Sheila Ruffell
Sonja Ruffell
Leif Saba
Ian Sirias
Luc Steele
Robert Tulip
William Van den Broek
Eric Yvorchuk
James Zhang

BASS

Dante Andre-Kahan
Yanick Belanger-Mckoy
Mark Bigauskas
Isaiah Brabazon
Dalton Braun
Sebastian Britneff
Alex Cheung
Peter Constabel
Sivert Das
Alec Erickson
David Eupen
Simon Farintosh
Jasper Graham
Haotian Hu
Simon Kightley
Héctor Perez
Drew Porter
David Powell
Anthony Quas
Arden Reimer
Emmett Robinson Smith
Patrick Schjelderup
Jeff Shatford
Hayden Shenher
Ghendun Suzuki
Jackson Tseng
Frank Waelti
Dawson Woroniec

UPCOMING EVENTS

SUNDAY, MARCH 12 | 2:30 PM (Free admission)

Thank-You Concert

The School of Music says Thank-You to our concertgoers, the community, and supporters with a wonderful afternoon of music featuring

School of Music Scholarship recipients.

Phillip T. Young Recital Hall

SUNDAY, MARCH 12 | 7 PM (\$18 & \$12)

Serenade to Music

Harmonious voices fill Victoria's historic Craigdarroch Castle with music performed by UVic School of Music voice students. Hear Vaughan Williams' *Serenade to Music*, Schumann's Spanish love songs, and more!

Voice Ensemble directors Benjamin Butterfield and Kinza Tyrrell.

Tickets: <https://thecastle.ca/events/>

Craigdarroch Castle (1050 Joan Crescent)

MONDAY, MARCH 13 | 8 PM (Free admission)

Graduating Recital: Margaret Lingas, voice

Vocalist Margaret Lingas presents her Bachelor of Music graduating recital.

Phillip T. Young Recital Hall

TUESDAY, MARCH 14 | 12:30 PM (By donation)

Tuesdaymusic

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring UVic School of Music students.

Phillip T. Young Recital Hall

WEDNESDAY, MARCH 15 | 12:30 PM (By donation)

Trumpet Class Recital

Featuring UVic School of Music students from the class of Merrie Klazek.

Phillip T. Young Recital Hall

FRIDAY, MARCH 17 | 12:30 PM (By donation)

Fridaymusic

Featuring new music by UVic School of Music composition students.

Phillip T. Young Recital Hall

To receive our *On the Pulse* brochure and newsletter by email, contact: concert@uvic.ca



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www.finearts.uvic.ca/music/events