



University  
of Victoria  
School of  
Music

# REFLECTIONS

## A Master of Music Recital

### Claire McMahon, Trumpet

Kinza Tyrrell, Piano  
Tristan Holleufer, Percussion

**Monday, March 11, 2024, 8 PM**  
Phillip T. Young Recital Hall, MacLaurin Building  
Free admission

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## PROGRAM

### Prayer of Saint Gregory

Alan Hovhanness  
(1911-2000)

Kinza Tyrrell, Piano

### Concerto for Trumpet in Eb Major

*Allegro*  
*Largo*  
*Vivace*

Johann Baptist Georg Neruda  
(1708-1780)

Kinza Tyrrell, Piano

### Vignettes for Trumpet and Percussion

*1 Running with Lionel*  
*2 Chasing Igor*  
*3 Chuck's March*  
*5 Waltz in Berlin*  
*7 MAX*  
*8 ENCORE: White on White*

James M. Stephenson  
(b.1969)

Tristan Holleufer, Percussion

— INTERMISSION —

### All That Glitters

*Romanze*  
*Agitation*  
*Waiting*

Dorothy Chang  
(b.1970)

Kinza Tyrrell, Piano

### Someone to Watch Over Me

George Gershwin  
(1898-1937)  
Arr. Joseph Turrin  
(b.1947)

Kinza Tyrrell, Piano

*Claire McMahon is from the class of Professor Merrie Klazek.*

*This recital is presented in partial fulfillment of the requirements  
for the Master of Music (Performance) program.*

### ***Prayer of Saint Gregory, Alan Hovhaness***

Alan Hovhaness is an American composer of Armenian and Scottish descent. Saint Gregory is known as the bringer of light in the Armenian Apostolic Church. *Prayer for Saint Gregory* paints a picture of a prayer for light in a dark world.

### ***Concerto for Trumpet in E Flat Major, Johann Baptist Georg Neruda***

Initially written for the French horn, Neruda's Concerto in Eb is a staple in classical trumpet repertoire. Composed in the overlap between the baroque and classical periods the piece combines the intricacy of the baroque with the melodic inclinations of the classical period. This piece is composed primarily using the method of composition known as *fortspinnung*, where a simple theme is "spun out" during several interconnected phrases.

### ***Vignettes for Trumpet and Percussion, James Stephenson***

*Vignettes for Trumpet and Percussion*, by James Stephenson showcases a variety of instruments. The percussion part includes marimba, vibraphone, snare drum, wood block, triangle, and tambourine. The trumpet part includes the C trumpet, flugelhorn, and cornet. Each movement is uniquely inspired by musicians like Lionel Hampton and Igor Stravinsky, and by art pieces such as *White on White* by Kazimir Malevich. The seventh movement, *MAX* is based on a poem by Matthew Neall which alludes to *Where the Wild Things Are* a book by Maurice Sendak. The poem can be found below.

*Where do the wild things go?  
On a Yacht of full sail,  
To a port of Monaco,  
Ocean bottom strewn with shale.  
Travelers following tidal flow  
Sea salt air fresh to inhale  
Pillars of wind weave through the blow  
Beauty as such I'd never seen  
Shining bright with golden glow,  
As the shore recedes I know,  
That this is where the wild things go.  
This is where the wild things go.*

### ***All That Glitters, Dorothy Chang***

Written for Adam Zinatelli, *All That Glitters* was premiered on November 26, 2023 in Calgary. This is the second performance of this work. The first movement, *Romanze*, consists of a theme that is expanded throughout the movement. A straight mute and felt bag are used to create unique sonorities. The second movement, *Agitation*, uses complex harmonic mute choreography and intense articulation to convey anxious energy and powerful emotion. The third movement *Waiting*, depicts feelings of waiting for someone or something that will never come.

### ***Someone to Watch Over Me, George Gershwin***

*Someone to Watch Over Me*, was written by George Gershwin, with lyrics by his brother Ira. Initially George Gershwin intended for the piece to be an up-tempo number but his brother convinced him otherwise. This arrangement by Joseph Turrin for Phillip Smith, a prominent orchestral trumpet player, is a beautiful and poignant take on the standard.