



University  
of Victoria

School of  
Music

# DEGREE RECITAL

## Megan Rees, Trombone

Featuring: Josh Herrett, Piano  
James Yi, Piano  
Alex Rees, Trumpet

UVic Trombone choir:  
Heidi Worrall  
Erin Marsh  
Will Quinn  
Zach Power  
Owen Worby  
Liam Caveney  
Kory Major

**Wednesday, March 9<sup>th</sup> 2016, 8pm**  
Phillip T. Young Recital Hall, MacLaurin Building  
Free admission

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## PROGRAM

**Sonata for Trombone and Piano (“Vox Gabrieli”)**

Stjepan Šulek  
(1914-1986)

Josh Herrett, *piano*

**Fantasia in A minor**

*I. A tempo giusto*  
*II. Presto*  
*III. Moderato*

G.P. Telemann, trans. Alan Raph  
(1681-1767)

**Liebst du um Schoenheit**

Trombone Choir

Gustav Mahler, arr. David Rahbee  
(1860-1911)

- INTERMISSION -

**The Rivals**

Richard Shuebruk  
(1854-1933)

Alex Rees, *trumpet*  
James Yi, *piano*

**NEWF**

- I. At the Time*
- II. "Forty-nine"; "Fourth of March"*
- III. "Experience is Everything"*
- IV. "Ah, well, it's goin' great now"; "Why stop in n' see you?"*

Ryan Purchase  
(1977-)

**Thoughts of Love**

Josh Herrett, *piano*

Arthur Pryor  
(1870-1942)

*Megan Rees is from the class of Professor Scott MacInnes*

*This recital is presented in partial fulfillment of the requirements  
for the Bachelor of Music (Performance) program.*

*Reception to follow in the Lounge.*

*Please turn off all cell phone, camera, laptop, and audio & video recording devices.  
Their use is strictly prohibited during events.*