

February 26, 2016 • 12:30 p.m.

Featuring School of Music voice students

“Ich folge dir gleichfals,” from <i>St. John Passion</i>	Johann Sebastian Bach (1685 - 1750)
	Brittney Jette, soprano Thomas Nicholson, piano
<i>Cinco Canciones Negras</i> II. <i>Punto de Habanera</i> III. <i>Chévere</i>	Xavier Montsalvatge (1912 - 2002)
	Fu Hsien Shen, mezzo-soprano Muzi Xu, piano
“Ständchen,” from <i>Schwanengesang</i>	Franz Schubert (1797 - 1828)
	Katherine Rowlands, soprano Susan Young piano
<i>Amarilli, mia bella</i>	Giulio Caccini (1546 - 1618)
	Jordan Rettich, baritone Susan Young piano
“Après un rêve,” from <i>Trois mélodies</i>	Gabriel Fauré (1845 - 1924)
	Ai Horton, soprano Susan Young, piano
“An die Nacht,” from <i>6 Lieder</i> (“ <i>Brentano Lieder</i> ”)	Richard Strauss (1864 - 1949)
	Andrea Rodall, soprano Josh Herrett, piano
“Violon,” from <i>Fiançailles pour rire</i>	Francis Poulenc (1899 - 1963)
	Nicholas Renaud, tenor Ethan Hill, piano
“Pierrot,” from <i>Quatre chansons de jeunesse</i>	Claude Debussy (1862 - 1918)
	Allison Kingsley, soprano Thomas Nicholson, piano
<i>To You, Before the Close of Day</i>	Jeff Enns
	Mandy Wiltshire, Micha Fortin, soprano Jenna Grossman, Julia Albano-Crockford, alto Joshua Poon, Nicholas Renaud, tenor Sean Quicke, Ethan Hill, bass
“Mi chiamano Mimi,” from <i>La Boheme</i>	Giacomo Puccini (1858 - 1924)
	Emily Stewart, soprano Kim Farris-Manning, piano
“C,” from <i>Deux Poemes de Louis Aragon</i>	Francis Poulenc (1899 - 1963)
	Bahar Harandi, soprano Muzi Xu, piano
“Komm, O Tod,” from <i>Cantata, BWV 56</i>	Johann Sebastian Bach (1685 - 1750)
	Xuguang Zhang, baritone Frances Armstrong, piano
<i>Love Went A-Riding</i>	Frank Bridge (1879 - 1941)
	Kelsey Wheatley, soprano Frances Armstrong, piano