

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

GUITAR CLASS RECITAL

Featuring students from the
studio of Dr. Alexander Dunn

This concert is presented on the traditional territory of the
WS'ANEC' (Saanich), Lkwungen (Songhees), and Wyomilth (Esquimalt)
peoples of the Coast Salish Nation.

Wednesday, April 5, 2017 • 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Prélude, BWV 1012

J. S. Bach
(1685–1750)

Grand Solo, Op. 14

Fernando Sor
(1778–1839)

Josh Hu

Prélude

Alexander Ivanov-Kramskoi
(1912–1973)

Étude

Mauro Giuliani
(1781–1829)

Dante Andre-Kahan

Souvenirs, Op. 17

La Vallée d'Ornans – Les Montagnards

Napoleon Coste
(1805–1883)

Derek Valenciano

Notturmo aus Abendunterhaltung

Andantes
Menuetto

Anton Diabelli
(1781–1858)

Fraser Gibson
Taya Haldane, flute

Gran Jota

Francisco Tárrega
(1852–1909)

Fraser Gibson

INTERMISSION

Fantasia, Op. 19

Luigi Legnani
(1790–1877)

Dominic Ferreira

Reverie-Nocturne, Op. 19

Giulio Regondi
(1823–1872)

Bajando de la Meseta

Joaquin Rodrigo
(1901–1999)

Una Limosna por el Amor de Dios

Agustin Barrios
(1885–1944)

Isaiah Brabazon

Caprichos de Goya, Op. 195

No Hubo Remedio (There was no remedy)

Mario Castelnuovo-Tedesco
(1895–1968)

Invocacion et Danse. hommage a Manuel de Falla

Joaquin Rodrigo

Sevilla from Suite Española No. I, Op. 47

Isaac Albéniz
(1860–1909)

Simon Farintosh

Schwarze Loch Sonne

Chris Cornell
(begleitung von A. Dunn)

UVic Guitar Crew feat. Fraser Gibson & Josh Amendt-Moylan

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