



University
of Victoria
School of
Music

DEGREE RECITAL

Taylor Fawcett, tenor
Grisha Krivchenia, piano

March 4, 8:00pm
Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

Mass in B minor, BWV 232 <i>20. Benedictus</i>	Johann Sebastian Bach (1685-1750)
Emily Morse, <i>flute</i>	
Sechs Gedichte und Requiem 1. <i>Lied eines Schmiedes</i> 2. <i>Meine Rose</i> 3. <i>Kommen und Scheiden</i> 6. <i>Der Schwere Abend</i>	Robert Schumann (1810-1856)
Trois Mélodies 1. <i>La statue de bronze</i> 2. <i>Daphénéo</i> 3. <i>Le chapelier</i>	Erik Satie (1866-1925)
Canticle IV: "The Journey of the Magi", Op. 86 Carson Moore, <i>countertenor</i> Louis Dillon, <i>baritone</i>	Benjamin Britten (1913-1976)
— INTERMISSION —	
Farewell to Arms	Gerald Finzi (1901-1956)
Don Giovanni <i>Act I: Ma qual mai s'offre, oh Dei.....Fuggi, crudele, fuggi!</i>	Wolfgang Amadeus Mozart (1756-1791)
Chelsea Kutyn, <i>soprano</i>	
Cinco Canciones Populares Argentinas 1. <i>Chacarera</i> 2. <i>Triste</i> 3. <i>Zamba</i> 4. <i>Arrorró</i> 5. <i>Gato</i>	Alberto Ginastera (1916-1983)

Taylor Fawcett is from the class of Professor, Mr. Benjamin Butterfield

This recital is presented in partial fulfillment of the requirements
for the Master of Music (Performance) program.

Reception to follow in the Lounge.

Please turn off all cell phones.