

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

March 22, 2019 • 12:30 p.m.

Featuring School of Music woodwind students

Der Hirt auf dem Felsen
I. Andantino-Allegretto

Franz Schubert
(1797–1828)

Ai Horton, soprano
Channing Mar, clarinet
Emily Markwart, piano

Sinfonico for Four Flutes
II. Andante

Anton Reicha
(1770–1836)

Connie Goetz, Jessica Shaw, Charlie Mason, Jasmine Riseley, flutes

Three Romances for oboe and piano
I. Nicht Schnell

Robert Schumann
(1810–1856)

Janie Sinn, oboe
Jerry Xiong, piano

Wind Quintet Op. 43
II. Andante

Carl Nielsen
(1865–1931)

Jamie Crystal, flute
Anna Betuzzi, oboe
Channing Mar, clarinet
Rio Lagos Davidson, bassoon
Sarah Mullane, horn

Chelsea Bridge

Billy Strayhorn (arr. Billy Kerr)
(1915–1967)

Michael Vielguth, soprano saxophone
Connor Stairs, alto saxophone
Skye Eriksen, tenor saxophone
Kayla Izon, baritone saxophone

Sextuor
II. Divertissement: Andantino

Francis Poulenc
(1899–1963)

Emily Morse, flute
Janie Sinn, oboe
Alec Kan, clarinet
Wilson Kyne, bassoon
Allie Bertholm, horn
Jorge Carrizales, piano

UPCOMING AT THE SCHOOL OF MUSIC

TUESDAY, OCTOBER 9 | 12:30 PM (By donation)

Faculty Concert Series

Suzanne Snizek, flute & Yoomi Kim, piano

A concert of music by composers whose creative works were hindered or suppressed by political regimes, including Russian “nonconformist” Edison Denisov, Korean composer Isang Yun, and German composer Günter Raphael. Phillip T. Young Recital Hall

FRIDAY, OCTOBER 12 | 8 PM (\$10-\$20)

UVic Wind Symphony: Now and Then

Dr. Steven Capaldo, conductor

Join the UVic Wind Symphony conducted by Dr. Steven Capaldo for the opening concert of their 2018/19 series. The Farquhar at UVic, University Centre

SATURDAY, OCTOBER 13 | 8 PM (\$10-\$25)