



University
of Victoria

School of
Music

DEGREE RECITAL

Nicole Lavallée, piano

September 12, 2018, 8:00PM

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Two Sinfonias *from* Inventions and Sinfonias (1723)

I. Sinfonia No. 10 in G Major, BWV 796

II. Sinfonia No. 11 in G Minor, BWV 797

J.S. Bach

(1685-1750)

Sonata in B Minor, Op. 40, No. 2 (1802)

I. Molto Adagio e sostenuto / Allegro con fuoco, e con espressione

II. Largo, mesto e patetico / Allegro / Presto

Muzio Clementi

(1752-1832)

Arabeske, Op. 18 (1839)

Robert Schumann

(1810-1856)

— INTERMISSION —

Two Sonatas (c. 1725-1730)

I. Sonata in A Major, K. 24, L. 495

II. Sonata in A Minor, K. 54, L. 241

Domenico Scarlatti

(1685-1757)

Quaderno Musicale di Annalibera (1952)

“Music Book for Annalibera”

Luigi Dallapiccola

(1904-1975)

I. Simbolo (Symbol)

II. Accenti (Accents)

III. Contrapunctus primus

IV. Linee (Lines)

V. Contrapunctus secundus (Canon contrario motu) (Canon in contrary motion)

VI. Fregi (Friezes)

VII. Andantino amoroso e Contrapunctus tertius (Canon cancrizans) (Crab canon)

VIII. Ritmi (Rhythms)

IX. Colore (Colour)

X. Ombre (Shadows)

XI. Quartina (Quatrain)

Poème, Op. 41 (1903)

Alexander Skryabin

(1871-1915)

St. François d’Assise · La predication aux oiseaux *from* Deux Légendes (1863)

“St. Francis of Assisi Preaching to the Birds”

Franz Liszt

(1811-1886)

Nicole Lavallée is from the class of Professor Bruce Vogt

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Performance) program.*

Reception to follow in the Lounge.

Please silence all electronic devices.