



University  
of Victoria  
School of  
Music

DEGREE RECITAL

Isaac Earl, Zihan Zhao (Mia)  
Composition Master's Recital

Sunday, March 5th, 2023 | 8:00 - 9:30 PM  
Phillip T. Young Recital Hall, MacLaurin Building  
Free admission

PROGRAM

Sounds That I Remember (2023) Isaac Earl  
(b. 1998)

Michelle Wolfenden, *bass flute*  
Tenzin Clegg, *bass clarinet*  
Marc Micu, *flugel horn*  
Tau Kaploykeo, *cello*  
Isaac Earl, *electronics*

4 Stands not Standing for Music (2023) The Graduate Composers Quartet

Issac Earl, *atlo axsphneo*  
Roi L'houe, *uigtr*  
Zendi Mikpecze, *murds*  
Zanih Oazh, *apion*

Improvisation with Sustained Thought (2022) The Great Expectations  
Trio

Isaac Earl, *alto saxophone*  
Edwin Sheard, *alto saxophone*  
Deniz Pekmezci, *drums*  
Zihan Zhao, *electronics*

Liminality (2023) Zihan Zhao  
(b. 1996)

Heather Byford, *voice*  
Isolde Roberts-Welby, *voice*  
Michelle Wolfenden, *flute*  
Sarah Carey, *clarinet*  
Kayleigh Francis, *tenor saxophone*  
Tristan Holleufer, *percussion*  
Marc Micu, *percussion*  
Deniz Pekmezci, *percussion*  
Noah Mellemstrand, *violin*  
Sophie Hillstrom, *viola*  
Tau Kaploykeo, *cello*  
Colwyn Lewis, *double bass*  
Cleo Yong, *conductor*

Mia Zhao and Isaac Earl are from the class of Professor Christopher Butterfield

This recital is presented in partial fulfillment of the requirements  
for the Master of Music (Composition) program