



PIANO STUDIO RECITAL

Students from the studio of Bruce Vogt

MONDAY, FEBRUARY 3, 2020 | 8 PM

Phillip T. Young Recital Hall, MacLaurin Building

Admission by donation

PROGRAM

Intermezzo in A-flat Major (1943)

Francis Poulenc
(1899-1963)

Isabel Stanyer

Sonata No. 6 in F Minor, Op. 10, No. 2 (1798)

ii. Allegretto

L. van Beethoven
(1770-1827)

Justin Qin

Sonata in F Minor, Op. 2, No. 1 (1795)

iv. Prestissimo

L. van Beethoven

Zhinuo Li

Sonata in G Major, Op. 37, No. 2 (1798)

i. Allegro

Muzio Clementi
(1752-1832)

Sarah Xu

Sonata No. 21 in C Major, Op. 53, "Waldstein" (1803)

i. Allegro con brio

L. van Beethoven

Liz Huang

Prelude in B Minor, Op. 32, No. 10 (1910)

Sergei Rachmaninoff
(1873-1943)

Janelle Cavezza

Liebestraum No. 3 (1850)

Franz Liszt
(1811-1886)

Jenny Sunderland

INTERMISSION

Nocturne in B-flat Major, Op. 16, No. 4 (1890-92)

Ignacy Paderewski
(1860-1941)

Emily Liu

Two Preludes (1926)

i. Allegro ben ritmato e deciso

ii. Andante con moto

George Gershwin
(1898-1937)

Nick Koep

Nocturne in B Major, Op. 9, No. 3 (1832)

Frédéric Chopin
(1810-1849)

Sebastian Britneff

Ballade in G Minor, Op. 23 (1835)

Frédéric Chopin

Shirley Sun

Nocturne in B Major, Op. 32, No. 1 (1837)

Frédéric Chopin

Mela Cheung

“The Lark,” from *A Farewell to Saint Petersburg* (c. 1864)

Mikhail Glinka (1804-1857)
Arr. Mily Balakirev (1836-1910)

Leon Fei

We acknowledge with respect the Lekwungen peoples on whose traditional territory
the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples
whose historical relationships with the land continue to this day.

UPCOMING AT THE SCHOOL OF MUSIC

TUESDAY, FEBRUARY 4 | 12:30 PM (By donation)

Tuesdaymusic

Enjoy a program of solo and chamber music in a variety of genres, from baroque to contemporary,
performed by School of Music students.

Phillip T. Young Recital Hall

TUESDAY, FEBRUARY 4 | 8 PM (By donation)

Faculty Concert Series: *Crossing Borders*

Suzanne Snizek, flute, Ann Elliott-Goldschmid, violin, Pamela Highbaugh Aloni, cello & Yoomi Kim, piano
An evening devoted to rare chamber music by composers Simon Laks, Jan Novák and Philippe Gaubert.

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