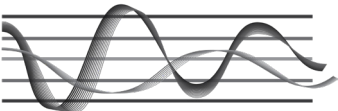


School of Music
Faculty of Fine Arts
University of Victoria

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UVIC
music



SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

SONIC LAB

Ajtony Csaba, conductor

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

Saturday, November 23, 2019 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Soundpainting

Anna Betuzzi, oboe
Charlotte Mason, flute
Connie Goetz, flute
Karsten Brewka, saxophone
Katherine Forster, clarinet
Todd T. Morgan, saxophone

Extremes - I (1987)

David Leisner

Katherine Forster, clarinet
Connie Goetz, flute
Matthew Graumans, guitar

Ko-Lho (1966)

Giacinto Scelsi

Charlotte Mason, flute
Kyle Lancaster, clarinet

HELLO (2014)

Alexander Schubert

Lecture and demonstration

HELLO is an audio-visual piece in which the projection serves as a score to be interpreted by the ensemble. The video consists of gestures performed by the composer in his living room. The piece is in eight movements and is an invitation into the personal world of Alexander Schubert.

Anna Betuzzi, oboe
Charlotte Mason, flute
Connie Goetz, flute
Karsten Brewka, saxophone
Katherine Forster, clarinet
Todd T. Morgan, saxophone
Cashton McGilvray, percussion

UPCOMING EVENTS

SUNDAY, NOVEMBER 24 | 7 PM (By donation)

UVic Vocal Jazz Ensemble: Fall Showcase

Wendell Clanton, director

Expect a fun-filled evening featuring original arrangements and timeless classics performed by Vocal Jazz studio groups and combos.

Phillip T.Young Recital Hall

TUESDAY, NOVEMBER 26 | 12:30 PM (By donation)

Tuesdaymusic

Enjoy a program of solo and chamber music in a variety of genres, from baroque to contemporary, performed by UVic School of Music students.

Phillip T.Young Recital Hall

WEDNESDAY, NOVEMBER 27 | 8 PM (Free admission)

Orion Series in Fine Arts Guest Concert

Carl Petersson, piano

Swedish pianist Carl Petersson performs solo works by Frédéric Chopin, Niccolò Paganini/Franz Liszt, Einar Englund, Sergei Rachmaninov, and Isaac Albéniz.

With an international performance career, Petersson has appeared at venues such as Toronto's Glenn Gould Studio, the Shanghai Oriental Art Center and the Kleinhans

Music Hall in Buffalo, and has collaborated with orchestras including the Buffalo Philharmonic, the Kraków Philharmonic and the Czech National Symphony Orchestra.

Phillip T.Young Recital Hall

THURSDAY, NOVEMBER 28 | 8 PM (\$10-\$20)

Don Wright Symphonic Winds: *Out of This World*

Michael Keddy, conductor

Students from across campus join together to perform music representative of the human fascination and connection with all things "extraterrestrial!"

The Farquhar at UVic, University Centre

FRIDAY, NOVEMBER 29 | 12:30 PM (By donation)

Fridaymusic

Take an afternoon break to enjoy a concert with the UVic Percussion Ensemble directed by Bill Linwood.

Phillip T.Young Recital Hall

SATURDAY, NOVEMBER 30 | 3:30 PM (By donation)

UVic Choirs: *'Tis the Season*

More than 250 voices from UVic's choirs join in harmony for this popular seasonal concert. Get into the holiday spirit with the UVic Chorus, Chamber Singers, and Vocal Jazz Ensemble plus UVic brass, Christ Church organist Mark McDonald and a cappella ensemble Fifth Street.

Christ Church Cathedral (Quadra St. at Rockland Ave.)

To receive monthly updates about School of Music events by email, contact concert@uvic.ca.

More information and tickets at:
uvic.ca/music/events