



University
of Victoria
School of
Music

fridaymusic

Phillip T. Young Recital Hall • University of Victoria

October 10, 2014 • 12:30 p.m.

Featuring School of Music string students

Cypřiše (Cypresses)

IX. *O, Duše Drahá, Jedínkà* (Thou only dear one, but for thee)

XI. *Nad Krajem Vévodí Lehký* (Nature lies peaceful in slumber and dreaming)

Antonin Dvorák
(1841-1904)

Shijin Kim, violin
Jasmine Mather, violin
Calvin Yang, viola
Olivia Brotzell, cello

Cello suite No. 3

I. Prelude

J.S. Bach
(1685-1750)

Fahlon Smith, viola

Sonata in B flat major, K. 454

W.A. Mozart
(1756-1791)

Raina Saunders, violin
Laura Altenmueller, piano

Cello concerto No. 1 in A minor, Op. 33

Camille Saint-Saëns
(1835-1921)

Ella Hopwood, cello
Charlotte Hale, piano

UPCOMING AT THE SCHOOL OF MUSIC

Saturday, October 11, 10:00am - 1:00 p.m. (Admission by donation)

GUEST MASTERCLASS

Roland Dyens, guitar

Roland Dyens is recognized both as one of the most prominent classical guitarists of his generation and an important composer and arranger. Known for his extraordinary capacity for improvisation, Dyens teaches at the Conservatoire National Supérieur de Musique de Paris.

Phillip T. Young Recital Hall

Friday, October 17, 8:00pm - 10:00pm (\$15 regular / \$10 seniors & alumni / \$5 students)

UNIVERSITY OF VICTORIA WIND SYMPHONY

Fanfare for a New Era

Dr. Gerald King, conductor

Performing:

Jack Stamp – *Fanfare for a New Era*

Luigi Zaninelli – *The Castle of Saint Angelo*

John Philip Sousa/ed. Bourgeois – *Looking Upward Suite*

Charles Duble – *Bravura*

University of Victoria Farquhar Auditorium