



University
of Victoria

School of
Music

GRADUATE RECITAL

Koby Springsteen, MMus Composition

Saturday, February 28, 2026, 5pm

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

The Dark Day

Movement I.

Movement II.

Movement III.

Movement IV.

Arturo Garcia, *Conductor*
Leah Cook, *Soprano Soloist*
Sabrina Blaase, *Alto Soloist*
Koby Springsteen, *Tenor Soloist*
Jacob Wilkinson, *Bass Soloist*
Manbir Dhillon, *Electronics*

Koby Springsteen is from the class of Dr. Anthony Tan.

*This recital is presented in partial fulfillment of the requirements
for the Master of Music Composition program.*

THE DARK DAY by William Carlos Williams

A three-day-long rain from the east—
an terminable talking, talking
of no consequence—patter, patter, patter.
Hand in hand little winds
blow the thin streams aslant.
Warm. Distance cut off. Seclusion.
A few passers-by, drawn in upon themselves,
hurry from one place to another.
Winds of the white poppy! there is no escape!—
An interminable talking, talking,
talking . . . it has happened before.
Backward, backward, backward.