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Phillip T. Young Recital Hall, University of Victoria

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March 11, 2016 • 12:30 p.m.

Featuring School of Music string students

**Sonata No. 2 in E-flat Major**  
III. *Andante con moto*

Johannes Brahms  
(1833 - 1897)

Sarah de Niverville, viola  
Emily Armour, piano

**Violin Concerto No. 5 in A major ("The Turkish")**  
III. *Rondeau- Tempo di Menuetto*

Wolfgang Amadeus Mozart  
(1756 - 1791)

Amy-Lynne Toth, violin  
Sydney Bulman-Fleming, piano

**Cello Sonata in F Major, Op. 5, No. 1**  
I. *Adagio sostenuto*  
II. *Allegro*

Ludwig van Beethoven  
(1770 - 1827)

Claire Dresselhuis, cello  
Frances Armstrong, piano

**Humoreska**

Grazyna Bacewicz  
(1909 - 1969)

Natalie Dzbik, violin  
Thomas Nicholson, piano

**Cello Sonata in G Minor, Op. 65**  
III. *Largo*  
IV. *Finale. Allegro*

Fredrick Chopin  
(1810 - 1849)

Shiun Kim, cello  
Zinna Kwon, piano

**Violin Concerto in E Minor, Op. 64**  
III. *Allegretto non troppo-Allegro molto vivace*

Felix Mendelssohn  
(1809 - 1847)

Jasmine Mather, violin  
Iris Hung, piano

## UPCOMING AT THE SCHOOL OF MUSIC

Friday, March 11, 8:00 p.m. (Admission by donation)

### **CELLO CLASS RECITAL**

Featuring students from the studio of Pamela Highbaugh Aloni.  
Phillip T. Young Recital Hall

Saturday, March 12, 2:30 p.m. (Admission by donation)

### **PIANO CLASS RECITAL**

Featuring students from the studio of May-Ling Kwok.  
Phillip T. Young Recital Hall

Saturday, March 12, 2:30 p.m. (Admission by donation)

### **UNIVERSITY WOMEN'S CHOIR**

#### ***Of Spring and of Eastertide***

Susan Young, director

Performing Stabat Mater by Giovanni Battista Pergolesi  
St. Aidan's United Church (3703 St. Aidan's)