



# Violin & Chamber Music STUDIO RECITAL

Students from the studio of Ann Elliott-Goldschmid

**THURSDAY, FEBRUARY 17, 2022 | 8 PM**

Phillip T. Young Recital Hall, MacLaurin Building

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

## PROGRAM

### Concerto No. 3 in G Major, K. 216

*I. Allegro*

Wolfgang Amadeus Mozart  
(1756-1791)

Bennett Chiu, violin  
Kinza Tyrrell, piano

### Marcia from 40 Etudes

Rodolphe Kreutzer  
(1766-1831)

Dana Wenzel

### Perpetuum Mobile

Ottokar Nováček  
(1866-1900)

Dana Wenzel, violin  
Christopher Dlouhy, piano

### Concerto No. 22 in A minor

*I. Moderato*

Giovanni Battista Viotti  
(1755-1824)

Megan Bibby, violin  
Cindy Xu, piano

### Sonata No. 2 in A minor, BWV 1003

*I. Grave*

Johann Sebastian Bach  
(1685-1750)

Libby Wyse

### Partita No. 3 in E Major, BWV 1006

*I. Preludio*

J. S. Bach

Jade Chu

### Partita No. 1 in B minor, BWV 1002

*Corrente*

*Double (Presto)*

J. S. Bach

Philip Manning

### Violin Concerto in E minor, Op. 64

*II. Andante*

*III. Allegro molto vivace*

Felix Mendelssohn Bartholdy  
(1809-1847)

Iryna Peleshchyshyn, violin  
Jeannie Kim, piano

### String Quartet No. 14 in D minor, D. 810

*IV. Presto*

Franz Schubert  
(1797-1828)

Bennett Chiu, violin  
Libby Wyse, violin  
Judith Gaston, viola  
Aline Gilbert-Thévard, cello