

School of Music
Faculty of Fine Arts
University of Victoria

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FACULTY CONCERT SERIES



SOUNDING NOW: BOYLE, M^CFETRIDGE & YOUNG

FEATURING:

PATRICK BOYLE TRUMPET, FLUGELHORN

GEORGE M^CFETRIDGE PIANO

JAMES YOUNG DOUBLE BASS

We acknowledge that the land on which we gather is the traditional territory of the
W̱S'ANEC' (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt)
peoples of the Coast Salish Nation.

Sunday, October 22, 2017 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$25 / Seniors: \$20 / Students & UVic alumni: \$10

PROGRAM

This concert features two 45 minute sets and a 15 minute intermission. All selections are original compositions and improvisations. Specific selections will be announced from the stage.

A short note from Patrick Boyle:

Over a decade ago, I got a call from the manager of The Ship Inn, a popular bar in my hometown, St. John's, NL. He said that there was a touring musician performing tonight and he thought I should be down and sit in. That musician was George McFetridge. We ended up playing a few tunes that night, I recall for certain we played "Tangerine" and had a marvelous time. Fast forward to 2016 on the other side of the continent, when I was on a gig in Victoria's Chinatown, with bassist James Young for the first time. There was a deep connection made straight away, and I was pleased when James invited me to play in this trio format with George. George and James are two-thirds of The May Trio with drummer Paul Fitterer, whose self-titled release is available at the intermission.

The trio performing for you this evening practices very nearly every single week, working on our own compositions and improvisations. The music you hear this evening has never been played before and will never be played again. Thank you for your attention and for supporting live music.

ABOUT THE ARTISTS:

Dr. Patrick Boyle (trumpet) is Associate Professor of Jazz Studies at UVic. Originally from Newfoundland, Canada, he appears on over 50 commercial releases and 3 acclaimed solo albums. CBC Radio has called him a "trumpet personality" and "one of Canada's top jazz musicians." He has cultivated the rare ability to synthesize a range of influence — including jazz, rock, trad, Balkan, and South Indian music — which all come together into a rhythmically compelling musical voice. In 2009, Patrick performed at Carnegie Hall with tabla virtuoso Zakir Hussain. www.patrickboyle.ca

George McFetridge (piano) made his way early on through deep knowledge of standard repertoire, leading him to work in Toronto with Lee Konitz, among many others. Beyond that, his aim has always been to arrive at a personal music, culminating so far in the May Trio and B..M.. and Y... George makes open musical landscapes that blur improvisation and composition. His interest is in the musical unknown free of style or idiom.

James Young (bass) believes crossing musical boundaries is the key to his multi-stylistic approach to improvisation and composition. Upon moving to Victoria, James embraced Bluegrass, Blues, Folk and Salsa with such luminaries as Doug Cox, Ken Hamm, and Cuban Singer Adonis Puentis. His exploration of new musical styles includes work with Ukrainian Shumka, Big Band Swing, Jazz, Free Jazz, Rock and Blues. In Edmonton and Banff, James worked with noted Jazz musicians such as Pepper Adams, Ed Bickert, Eddie Blackwell, Lenny Breau, Lee Konitz, Roscoe Mitchell, Phil Nimmons, and Sam Rivers. In Toronto, James collaborated with many musicians such as Julius Hemphill, Paul Cram, Holly Cole, Rich Underhill, Tom Walsh, among others. www.jamesyoungbass.com

UPCOMING EVENTS

TUESDAY, OCTOBER 24 | 12:30 PM (By donation)

Tuesdaymusic

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring UVic School of Music students.
Phillip T. Young Recital Hall

FRIDAY, OCTOBER 27 | 12:30 PM (By donation)

Fridaymusic

Featuring UVic School of Music voice students in a concert of varied repertoire.
Phillip T. Young Recital Hall

FRIDAY, OCTOBER 27 | 8 PM (\$10-\$20)

UVic Orchestra: A Tribute to Maureen Forrester

Noa Frenkel, contralto & Benjamin Butterfield, tenor
Ajtony Csaba, conductor

This concert honours the extraordinary Canadian mezzo-soprano Maureen Forrester. An artist who achieved great acclaim, Forrester was a generous teacher whose legacy carries on through her many students. The program features a new work commissioned by the Toronto Symphony Orchestra by Canada's acclaimed film composer Howard Shore. Also on the program is one of Forrester's signature works, Gustav Mahler's *Das Lied von der Erde* as well as Richard Wagner's *Rienzi Overture*.
University Centre Farquhar Auditorium

SATURDAY, OCTOBER 28 | 2:30 PM (By donation)

UVic Chamber Singers: Autumn Songs

Susan Young, director
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480), online (tickets.uvic.ca) and at the door.

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finearts.uvic.ca/music/events



For 50 years the UVic School of Music has been nurturing musicians with the richest musical experience on the West Coast. This could not have been possible without the generous contributions from our loyal patrons and the incredible support of our community.

Support the **50th anniversary season** with a donation and be a part of our legacy. Let's ensure that this anniversary season delights audiences and students for decades to come.

To make a donation online, visit
finearts.uvic.ca/music/calendar/50thsupport/