

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

Piano Class Recital

Featuring students from the
studio of Bruce Vogt

Sunday, January 22, 2017 • 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

finearts.uvic.ca/music/events

PROGRAM

Two Sonatas:

K. 430 in D Major

K. 294 in D Major

Domenico Scarlatti

(1685–1757)

Nancy Xu

Arabeske in C Major, Op. 18 (1839)

Robert Schumann

(1810–1856)

Aya Robertson

Scottish Legend (1903)

Amy Beach

(1867–1944)

Bonnie Leung

Impromptu in F-sharp Major, S. 191 (1872)

Franz Liszt

(1811–1886)

Matthew Sabo

Poem in Op. 32, No. 1 in F-sharp Major (1903)

Aleksander Skryabin

(1872–1915)

James Zhang

Fantasie in C Major, Op. 17 (1836–39)

R. Schumann

i. To be played passionately and with fantasy throughout

Frances Armstrong-Douglas

INTERMISSION

Two Sonatas:

D. Scarlatti

K. 546 in G minor

K. 547 in G Major

Maureen Chow

Romance oubliée (1880)

F. Liszt

Alec Faris

Two Mazurkas:

Frédéric Chopin

Op. 6, No. 5 in C Major (1830)

(1810–1849)

Op. 24, No. 3 in A-flat Major (1835)

Carol Zhang

Intermezzo, Op. 116, No. 4 in E Major (1892)

Johannes Brahms

(1833–1897)

Gowan McQuarrie

Two Pieces from Op. 49 (1905):

A. Skryabin

Etude in E-flat Major

Prelude in F Major

Nicole Lavallee

Preludio – All' Ungherese (1926)

Béla Bartók

(1881–1945)

Ethan Hill

from **Mikrokosmos, Book 6 (1932-9):**

B. Bartók

Minor Seconds, Major Sevenths

Ostinato

Thomas Nicholson

Two Song Transcriptions:

George Gershwin

The Man I Love

(1898–1937)

I Got Rhythm

Season Wang