

SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA  
FACULTY CONCERT SERIES

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# RE-BIRTH of THE COOL

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## PATRICK BOYLE

TRUMPET & ELECTRIC GUITAR

With

MONIK NORDINE ALTO SAXOPHONE

WENDELL CLANTON BARITONE SAXOPHONE

SCOTT MACINNES TROMBONE

MARC PATSULA HORN

EUGENE DOWLING TUBA

TOM VICKERY PIANO

ROSS MACDONALD DOUBLE BASS

KELBY MACNAYR DRUMS

&

IAN MCDOUGALL TROMBONE

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**Saturday, September 20, 2014 • 8:00 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$18 / Students, seniors, alumni: \$14

# PROGRAM

The Touch Of Your Lips	Ray Noble
Don't Get Around Much Anymore	Duke Ellington
Polka Dots and Moonbeams	Jimmy Van Heusen
Just Squeeze Me	Duke Ellington
Centerpiece	Harry "Sweets" Edison

Patrick Boyle, electric guitar  
Ian McDougall, trombone

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## I n t e r m i s s i o n

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Fictional Brett	Patrick Boyle
Boplicity	Miles Davis and Gil Evans
Israel	John Carisi
Jeru	Gerry Mulligan
Moon Dreams	Chummy MacGregor and Johnny Mercer
Budo (Hallucinations)	Miles Davis and Bud Powell

# BIOGRAPHIES

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## PATRICK BOYLE

Newfoundland trumpeter Dr. Patrick Boyle embodies the jazz spirit by synthesizing a range of influences into a compelling original voice. He has been aptly referred to as a “trumpet personality” and “one of Canada’s top trumpet players and jazz musicians” by CBC Radio. At the University of Victoria, Patrick teaches courses in Jazz Theory, Jazz Pedagogy, Jazz History, Music Business, Improvisation, and Arranging, in addition to directing the Jazz Orchestra and Vikes Band.

An in-demand session player not bound by genre, Patrick can be heard on more than 50 recordings and two critically acclaimed solo albums: *Still No Word* (2008) and *Hold Out* (2005). Patrick recently performed at Carnegie Hall with tabla virtuoso Zakir Hussain and drummer Steve Smith. He has also performed with Great Big Sea, Mickey Dolenz (The Monkees), Fred Penner, Plants and Animals, Mike Murley, Phil Dwyer, Uri Caine, and many others. His new record *Heart of Stone* will be released in 2015 and features Bill Brennan (piano), Mike Downes (bass) and Mike Billard (drums).

Patrick balances life as a performer with a strong dedication to academics. He holds a Doctorate of Musical Arts in Performance at the University of Toronto. His primary research interest is how improvisation, particularly collective improvisation in organizations, can help students negotiate situations of tension and anxiety, inside and outside of music. Patrick also holds an M.A. in Ethnomusicology from York University and a B.Mus from Memorial University. He has taught undergraduate and graduate courses at Memorial. Patrick is a regular contributor to Canadian Musician magazine and an active clinician throughout North America. On a recent sabbatical, he was a Visiting Scholar at Massey College at the University of Toronto where he began work on a history of jazz music in Newfoundland.

Patrick has composed music for film, television, radio, and theatre. In 2010, he was commissioned by the CBC to compose and record ‘Well Enough Alone’, a multi-movement jazz suite which acknowledges the 60th anniversary of Newfoundland’s confederation with Canada. Patrick regularly creates original live soundtracks for silent films and video games.

Outside of music, Patrick is an up-and-coming stand up comedy talent. He’ll be appearing at Playtime Gaming in Campbell River on September 24 and Courtenay on September 25. The veal is NOT recommended.

Follow him on twitter @paddyjoeboyle

## IAN MCDUGALL

Ian McDougall was born in Calgary, Canada, and grew up in Victoria, leaving there in 1960 to tour in Great Britain with the John Dankworth Band. He returned to Canada in 1962 and began a lengthy career as a freelance player, composer and arranger in Vancouver and in Toronto where, until 1991, he was also the lead and solo trombonist with Rob McConnell's Juno and Grammy award-winning Boss Brass.

Two suites composed by Ian have been recorded by that group – *The Pellet Suite* (The Boss Brass Again, UMB GENI-12), and *The Blue Serge Suit(e)* (Brassy and Sassy, Concord Jazz, CCD 4508). Ian also was lead trombone and composer/arranger for The Brass Connection, who won the Juno award for best Jazz album in 1982. Since the early 1980's McDougall has become even more involved in composition, and his works have been performed by the CBC Vancouver Orchestra, the Lafayette String Quartet, the Toronto Symphony Orchestra, the Rob McConnell Tentet, and the Toronto Cantata Chorus, among others.

Ian now resides in Victoria, where he continues to play, compose, and teach. He taught trombone, composition, and jazz studies at the University of Victoria, leaving there in 2003 as Professor Emeritus. Ian was awarded the University of Victoria's "Distinguished Alumni" award in 2004. The past decade has included tours in Canada and abroad, both as a soloist and with his groups, to Ireland, Scotland, Australia, Denmark, Holland, the USA, Germany, and England, where Ian was music director for two BBC Big Band broadcasts.

Over the years, Ian has been invited to be a performer and clinician at three International Trombone Association conventions, in Nashville, Rochester, and in Las Vegas. Also, in the past decade, Ian has been featured as leader on six CDs. His latest double CD is entitled *In a Sentimental Mood*, and features the music of Billy Strayhorn and Duke Ellington with Ian joined by his quartet.

[www.ianmcdougall.com](http://www.ianmcdougall.com)

## WENDELL CLANTON

Wendell Clanton is the resident saxophone teacher and Vocal Jazz Ensemble Director at the University of Victoria. Clanton studied under Dr. Frederick L. Hemke and has been a guest performer with the National Conservatory at Bordeaux Saxophone Ensemble, The Supremes, and others. He has performed concerts across North America and the UK and is a member of Three Piece Suit jazz trio, The Midnights, Vis à Vis Saxophone Quartet and The Kingmixers.

## EUGENE DOWLING

For twenty-five years, Eugene Dowling was Principal Tubist with the Victoria Symphony and has been a faculty member of the School of Music, University of Victoria for over thirty years. His recording *The English Tuba* on the Fanfare/Pro Arte label was nominated for a Juno Award and received a number of favourable reviews and North America-wide radio play. Under Dowling's direction, the Victoria TUBA-CHRISTMAS ensemble has raised thousands of dollars for local charities and has been featured in such diverse venues as CBC TV's *The Journal* and with the Victoria Symphony Christmas Pops program. Eugene Dowling is a Yamaha Artist.

## ROSS MACDONALD

Ross Macdonald is a bassist based in Victoria, British Columbia. His musical skills have taken him around the world, playing music in Dubai at the 7 star Burj al Arab, the tallest hotel in the world, and cruising on the world's only residence ship, *The World*. He currently plays the bass full-time with the Naden Band of the Royal Canadian Navy in Victoria. [www.rossmacdonald.com](http://www.rossmacdonald.com)

## SCOTT MACINNES

Scott MacInnes is the trombone instructor at the University of Victoria, and Principal Bass Trombone with the Vancouver Island Symphony Orchestra. Upon finishing his Undergraduate Degree in Classical Music Performance on the bass trombone at the University of Toronto, Scott free-lanced in the Greater Toronto Area and throughout Ontario, playing with a great number of ensembles, including: the Toronto Symphony, Orchestra London, the Thunder Bay Symphony, and the Niagara Symphony, as well as Hannaford Street Silver Band. [www.mactrombone.com](http://www.mactrombone.com)

## KELBY MACNAYR

Kelby MacNayr is a featured performer on national radio and television in the U.S. and Canada (NPR, CBC Radio, CBC Television) and has performed on over 50 recordings and at major festivals across Canada and the U.S. Maintaining an active regional and international performing career, MacNayr has performed and recorded with many of North America's finest musicians including: Phil Dwyer, Ian McDougall, Neil Swainson, Tony Genge, Tony Wilson, Joel Miller, Brad Turner, Christine Jensen, Don Thompson, Hugh Fraser and George McFetridge. The Kelby MacNayr Quintet released *The Measure of Light* in 2013. [www.kelbymacnayr.com](http://www.kelbymacnayr.com)

## MONIK NORDINE

Monik Nordine is a freelance saxophonist and composer in the jazz genre and has been working as a musician for 20 years. Monik completed a Master of Music Degree in Jazz Performance and Composition at McGill University in 1997. She has been teaching privately since 1985 and has given clinics at numerous public and private secondary schools including: the University of Victoria, the University of British Columbia and Vancouver Island University. She has studied privately in London, England and New York City.

## MARC PATSULA

Marc Patsula is a horn player who exists on a higher spiritual plane than most mortals. He is also a jewelry designer, cornetist, gourmet chef, empathy, and dear friend to anyone he meets. Along with Patrick Boyle and Joanna Hood, he ensures that Constance Avenue is the most artistically diverse street in all of Esquimalt. [www.jewelry-by-marc.com](http://www.jewelry-by-marc.com)

## TOM VICKERY

Tom Vickery remains a leading figure on the West Coast jazz scene. Equally talented on both trumpet and piano, in 1993 he participated in a national tour of Canada with the Canadian Forces Jazz Quintet for the Department of National Defense.

For the past 10 years, he has played with the award-winning Dixieland Express Jazz Band, host band for the annual 'Terrific Jazz Party'. The Tom Vickery Trio has been the house band at Hermann's Jazz Club in Victoria for more than 14 years. He played in Hugh Fraser's (international) Jazz Workshop Orchestra for two years, and has been the featured pianist with vocalist Barbara Blair's "Jazz Affair" group for the past 10 years. He is also a member of the Chris Millington Jazz Quartet, the resident band in the Bengal Lounge of the renowned Empress Hotel in Victoria.

# UPCOMING EVENTS

## *At the School of Music*

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Sunday, September 21, 7:30 p.m. (Admission by donation)

### **EMERGING ARTISTS ALUMNI SERIES**

Bringing together Classical and folk traditions, with violist Sarah Tradewell (B.Mus '14) and chamber-folk band West My Friend.  
Phillip T. Young Recital Hall

Friday, September 26, 12:30 p.m. (Admission by donation)

### **FRIDAYMUSIC**

A concert of varied repertoire & instruments featuring School of Music students.  
Phillip T. Young Recital Hall

Sunday, September 28, 2:30 p.m. (\$18/\$14)

### **FACULTY CONCERT SERIES: Suzanne Snizek, flute**

**With Bruce Vogt, piano and Anne Grimm, soprano**

Featuring music by Mel Bonis, Charles Koechlin, Kaija Saariaho and J.S. Bach as well as Yuko Uebayashi's Sonata for flute and piano.  
Phillip T. Young Recital Hall

Friday, October 3, 12:30 p.m. (Admission by donation)

### **FRIDAYMUSIC**

Featuring School of Music keyboard students  
Phillip T. Young Recital Hall

Wednesday, October 8, 11:00 a.m. – 1:00 p.m. (Admission by donation)

### **GUEST RECITAL & MASTERCLASS: Aaron Wilson, trombone**

Trombonist Aaron Wilson, Assistant Professor of Low Brass at the Brandon University School of Music, performs *Fantasy for Trombone* by Malcolm Arnold, *An Unaccompanied Sonata* by C.P.E. Bach/arr: Ralph Sauer, and *Basta* by Folke Rabe. A masterclass with School of Music trombone students will follow.  
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),  
online ([www.tickets.uvic.ca](http://www.tickets.uvic.ca)) and at the door:

To receive our *On the Pulse* brochure and  
newsletter by email, contact: [concert@uvic.ca](mailto:concert@uvic.ca)



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**[finearts.uvic.ca/music/events](http://finearts.uvic.ca/music/events)**