



University  
of Victoria  
School of  
Music

# fridaymusic

Phillip T. Young Recital Hall, University of Victoria

February 3, 2017 • 12:30 p.m.

Featuring School of Music string students

**Novellette**

Jean Sibelius  
(1865 - 1957)

Julien Haynes, violin  
Abigail Takenaka, piano

**Five Melodies, Op. 35a**

II. Andante  
IV. Andante non troppo

Sergei Prokofiev  
(1891 - 1953)

Jasmine Mather, violin  
Liam Pistor, piano

**Suite for Cello & Jazz Piano Trio**

III. Galop

Claude Bolling  
(b. 1930)

Olivia Brotzell, cello  
Aya Robertson, piano

**Cello Suite No. 6**

I. Prelude  
II. Allemande

Johann Sebastian Bach  
(1685 - 1750)

Joshua Gomberoff, viola

**Unaccompanied Suites for Cello**

I. Prelude  
II. Allemande  
III. Sarabande  
IV. Gigue

Johann Sebastian Bach  
(1685 - 1750)

Claire Dresselhuis, cello

**Quartet No. 7 in F-sharp Minor, Op. 108**

I. Allegretto

Dmitri Shostakovich  
(1906 - 1975)

Amy-Lynne Toth, violin  
Jasmine Mather, violin  
Jaling Kersen, viola  
Claire Dresselhuis, cello

## UPCOMING AT THE SCHOOL OF MUSIC

FEBRUARY 3-9 | Tickets \$25 / 5 concert festival pass \$100

**Dmitri Shostakovich: The Complete String Quartets**  
*Featuring the Lafayette String Quartet*

The Lafayette Quartet celebrates its 30th anniversary with the complete cycle of Shostakovich's 15 String Quartets. The cycle will be presented in 5 concerts along with pre-concert talks and lectures by visiting scholars. All concert programs and times available to view at <https://finearts.uvic.ca/music/>

Journey through Shostakovich's life as experienced through his string quartets.  
With pre-concert talks and lectures by Michelle Assay (Université Paris-Sorbonne), David Fanning (University of Manchester), Judith Kuhn (University of Wisconsin-Milwaukee), and Patrick McCreless (Yale University).  
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