



We acknowledge and respect the Lək̓ʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Etudes de Concert
III. Un suspiro

F. Liszt (1811–1886)

Teslyn Bates

Mazurka Op. 33, No. 4 in B Minor

F. Chopin (1810–1849)

Xiaofei Du

Nocturne Op. 33, No. 2 in B Major

G. Fauré (1845–1924)

Quin Lang

Nocturne Op. 104 in F-sharp Minor
Quatre Études de rythme
Ile de Feu

G. Fauré (1845–1924)
O. Messiaen (1908–1992)

Jeannie Kim

Aquarelle

S. Yeung (b. 2005)

Sakura Yeung

Préludes Book I
La Cathédrale engloutie

C. Debussy (1862–1918)

Victor Su

Méditation

C. Chaminade (1857–1944)

Nicole Nelson

The Scarlet Cape (piano 4 hands)

R. Federer (b. 1943)

Teslyn Bates, Anna Medwenitsch

INTERMISSION

Four Piano Blues

For Leo Smit: Freely poetic

For Andor Foldes: Soft and languid

For William Kapell: Muted and sensuous

For John Kirkpatrick: with bounce

A. Copland (1900–1990)

Bailey Lehmann

Mouvements Perpétuels

Assez modéré

Très modéré

Alerte

F. Poulenc (1899–1963)

Sam Freer

Sonatine

Modéré

M. Ravel (1874–1937)

Sandra Taylor

Phantasiestücke, Op. 88

Aufschwung

R. Schumann (1810–1856)

Preludes

Quest

J. Coultard (1908–2000)

Anna Medwenitsch

Sonatina Canonica

Allegretto Comodo

L. Dallapiccola (1904–1975)

Swanee

G. Gershwin (1898–1937)

Shirley Sun

Island Spell

J. Ireland (1879–1962)

Cosette Victores Armas

Pi Huang

Zhao Zhang (b. 1964)

Gloria Miao